



# FLORIDA B.E.S.T. STANDARDS



VOYAGER SOPRIS  
LEARNING®

**BE ADVISED**, this B.E.S.T. Standards alignment is designed to show the full coverage of the standards across all *LANGUAGE! Live* materials. **To review how and where the standards are covered inside the instructional materials, please access the digital Teacher Editions provided for your adoption review. The digital Teacher Editions begin with a Standards Table of Contents that will allow you to link directly to the pages where the standard is covered.**



# Table of Contents

K-12 ELA Expectations for Students.....	4
Florida's B.E.S.T. Standards for English Language Arts, Grade 6.....	10
Florida's B.E.S.T. Standards for English Language Arts, Grade 7 .....	23
Florida's B.E.S.T. Standards for English Language Arts, Grade 8 .....	35
6-12 Foundational Reading Intervention Standards.....	46
K-12 English Language Development Standards.....	48

K-12 ELA Expectations for Students	LANGUAGE! Live® 2.0 Matches
<p>ELA.K12.EE.1.1 Cite evidence to explain and justify reasoning.</p>	<p><b>Student Book: Level 1: U1:</b> L1: 1; L3: 14–15; L5: 18, 19; L7: 27–28; L9: 35–37; L10: 38; <b>U2:</b> L3: 56; L4: 60; L5: 61, 62–63; L7: 67–69; <b>U3:</b> L4: 96; L5: 98, 99–100; L7: 104–106; <b>U4:</b> L1: 117; L3: 128; L4: 132; L5: 133, 134–135; <b>U5:</b> L1: 151; L3: 164–165; L4: 168; L5: 169, 170–172; <b>U6:</b> L3: 211–212; L5: 215, 216, 217–218; <b>U7:</b> L3: 18, 19; L4: 22–23; L5: 24, 25–26; L8: 41–50; <b>U8:</b> L3: 71–72; L4: 74–75; L5: 76, 77–78; L8: 88–89; <b>U9:</b> L3: 115–116; L4: 118–119; L5: 120, 121–123; <b>U10:</b> L3: 180–181; L4: 183–184; L5: 185, 186–187; <b>U11:</b> L3: 224–226; L4: 228–230; L5: 231, 232–235; <b>U12:</b> L3: 276–277; L4: 278–280; L5: 281, 282–284; L8: 302; <b>Teacher Edition: Level 1: Start-Up:</b> L3: S8–S10; <b>U1:</b> L1: 4–6, 11–14; L3: 28–31; L4: 34–35; L5: 37–43; L7: 50–55; L9: 68–70; L10: 71–74; <b>U2:</b> L1: 80–82, 86–91; L3: 106–108; L4: 111–113; L5: 115–122; L7: 128–136; <b>U3:</b> L1: 160–162, 167–171; L4: 187–190; L5: 192–199; L7: 206–213; L10: 233–234; <b>U4:</b> L1: 238–240, 245–248; L3: 260–261; L4: 264–266; L5: 268–275; L7: 282–288; L10: 305–306; <b>U5:</b> L1: 310–312, 317–322; L3: 334–338; L5: 346–355; L4: 341–344; L7: 362–370; <b>U6:</b> L1: 398–400, 405–408; L3: 420–424; L4: 427–430; L5: 431–439; L7: 446–452; <b>U7:</b> L1: 4–6, 11–16; L3: 32–36; L4: 40–43; L5: 44–53; L7: 65–76; L8: 77–90; <b>U8:</b> L1: 108–110, 115–119; L3: 131–135; L4: 139–142; L5: 143–151; L7: 159–165; L8: 166–172; <b>U9:</b> L1: 199–203; L3: 217–222; L4: 225–228; L5: 229–237; L7: 246–252; <b>U10:</b> L1: 292–294, 298–302; L3: 315–319; L4: 322–324; L5: 325–333; L7: 345–352; <b>U11:</b> L1: 374–376, 381–386; L3: 340–405; L4: 408–411; L5: 412–420; L7: 428–436; <b>U12:</b> L1: 462–464; L3: 490–494; L4: 496–401; L5: 502–514; L8: 544–548; <b>Student Book: Level 2: U1:</b> L1: 1; L3: 11; L8: 26; L9: 27–29; <b>U2:</b> L3: 49; L1: 35; L3: 49; L6: 57; L8: 66–67; <b>U3:</b> L1: 71; L3: 89; L6: 99; L7: 122; L8: 124–125; <b>U4:</b> L1: 145; L3: 159–160; L6: 167; L7: 175; L8: 177–178; <b>U5:</b> L1: 189; L3: 202–203; L6: 211; L7: 217–218; L8: 219–221; <b>U6:</b> L1: 231; L3: 245–247; L6: 254; L7: 269–270; L8: 271–274; <b>U7:</b> L1: 1; L3: 14–17; L6: 23; L7: 29; L8: 30–31; <b>U8:</b> L1: 39; L3: 59–61; L6: 73; L7: 92–93; L8: 94–96; <b>U9:</b> L1: 115; L3: 130–132; L6: 142–171; L7: 172–174; L8: 175–177; <b>U10:</b> L1: 199–208; L3: 217–219; L6: 228–233; L7: 234–235; L8: 236–237; <b>U11:</b> L1: 249–258; L3: 265–266; L6: 277–284; L7: 285–286; L8: 287–289; <b>U12:</b> L1: 299–309; L3: 318–319; L6: 329–335; L7: 336–337; L8: 338–340;</p>

K-12 ELA Expectations for Students	<b>LANGUAGE! Live® 2.0 Matches</b>
	<p><b>Teacher Edition: Level 2: U1:</b> L1: 4–6; L3: 26–30; L4: 31–36; L5: 39–40; L6: 41–43; L8: 60–62; L9: 63–68; L10: 76–77; <b>U2:</b> L1: 82–84; L3: 108–111; L4: 112–119; L5: 123–124; L6: 125–127; L8: 144–148; L9: 149–153; L10: 159–160; <b>U3:</b> L1: 164–166; L3: 193–197; L4: 198–207; L5: 210–212; L6: 213–216; L7: 242–248; L8: 249–254; L9: 255–270; L10: 278–279; <b>U4:</b> L1: 284–287; L4: 313–319; L5: 322–323; L6: 324–326; L7: 338–342; L9: 350–356; L10: 365–366; <b>U5:</b> L1: 370–372; L3: 397–402; L4: 403–410; L5: 414–415; L6: 416–418; L7: 428–432; L8: 433–437; L9: 438–444; L10: 453–454; <b>U6:</b> L1: 458–460; L3: 481–485; L4: 486–493; L5: 497–498; L6: 499–502; L7: 518–523; L8: 526–531; L9: 532–545; L10: 555–556; <b>U7:</b> L1: 4–6; L3: 25–30; L4: 31–38; L5: 42; L6: 43–45; L7: 57–60; L8: 61–65; L9: 66–71; L10: 79–80; <b>U8:</b> L1: 84–86; L3: 113–117; L4: 118–129; L6: 138–140; L7: 160–164; L8: 165–170; L9: 171–186; L10: 194–195; <b>U9:</b> L1: 200–202; L3: 225–229; L4: 230–242; L5: 243–247; L6: 248–255; L8: 264–268; L9: 269–278; L10: 279–290; <b>U10:</b> L1: 294–296; L3: 320–323; L4: 324–333; L5: 337–338; L6: 339–341; L7: 355–358; L8: 359–363; L9: 364–373; L10: 384–385; <b>U11:</b> L1: 390–392; L4: 419–428; L5: 432–433; L6: 434–436; L7: 449–452; L8: 454–458; L9: 459–465; L10: 473–475; <b>U12:</b> L1: 480–482; L3: 505–508; L4: 509–518; L5: 522–523; L6: 524–525; L7: 537–540; L8: 541–545; L9: 546–552; L10: 562–563; <b>Text Training: Level 1: U1–U12:</b> Practice; <b>Text Training: Level 2: U1–U12:</b> Practice</p>

K-12 ELA Expectations for Students	LANGUAGE! Live® 2.0 Matches
<p>ELA.K12.EE.2.1 Read and comprehend grade-level complex text proficiently.</p>	<p><b>Literary: Student Book: Level 1: U9:</b> L10: 157; L1: 103–106; L7: 131–132; <b>U12:</b> L1: 261–268; <b>Teacher Edition: Level 1: U9:</b> L1: 199–203; L7: 246–252; L10: 278–285; <b>U12:</b> L1: 469–477; <b>Student Book: Level 2: U1:</b> L1: 3–6; <b>U2:</b> L1: 37–41; L4: 50–54; L6: 59–60; L9: 68–69; <b>U3:</b> L1: 74–81; L6: 101–117; L9: 126–139; <b>U7:</b> L1: 5–9; L4: 18–21; <b>U8:</b> L1: 41–50; L4: 62–71; L6: 75–91; L9: 97–109; <b>U9:</b> L6: 142–171; L9: 178–194; <b>U11:</b> L1: 249–258; L4: 267–274; L6: 277–284; L9: 290–294; <b>U12:</b> L1: 299–309; L4: 320–327; L6: 329–335; L9: 341–345; <b>Teacher Edition: Level 2: U1:</b> L1: 11–15; <b>U2:</b> L1: 89–95; L4: 112–119; L6: 132–135; L8: 144–148; L9: 149–153; <b>U3:</b> L1: 171–181; L6: 220–237; L9: 255–270; <b>U7:</b> L1: 11–16; L4: 31–38; <b>U8:</b> L1: 91–100; L4: 118–129; L6: 145–157; L9: 171–186; <b>U9:</b> L9: 269–278; <b>U11:</b> L1: 397–404; L4: 419–428; L6: 441–446; L9: 459–465; <b>U12:</b> L1: 487–494; L4: 509–518; L6: 530–534; L9: 546–552</p> <p><b>Informational: Student Book: Level 1: U1:</b> L1: 4–5; <b>U2:</b> L1: 43–46; <b>U3:</b> L1: 83–85; <b>U4:</b> L1: 119–120; <b>U5:</b> L1: 153–155; <b>U6:</b> L8: 226; L1: 201–202; <b>U7:</b> L1: 3–6; <b>U8:</b> L1: 59–61; <b>U10:</b> L1: 167–169; <b>U11:</b> L1: 213–215; <b>U12:</b> L8: 300–301; <b>Teacher Edition: Level 1: U1:</b> L1: 11–14; <b>U2:</b> L1: 86–91; <b>U3:</b> L1: 167–171; L9: 222–225; <b>U4:</b> L1: 245–248; <b>U5:</b> L1: 317–322; <b>U6:</b> L1: 405–408; L8: 453–462; <b>U7:</b> L1: 11–16; <b>U8:</b> L1: 115–119; <b>U10:</b> L1: 298–302; <b>U11:</b> L1: 381–386; <b>U12:</b> L8: 544–546; <b>Student Book: Level 2: U1:</b> L6: 19–20, 27–29; <b>U4:</b> L1: 147–153, 161–165; L6: 169–173; L9: 179–183; <b>U5:</b> L1: 191–196; L6: 213–216; L9: 222–225; <b>U6:</b> L1: 233–236; L6: 257–268; L4: 248–252; L9: 275–281; <b>U7:</b> L6: 25–27; L9: 32–34; <b>U9:</b> L4: 133–139; L1: 117–124; <b>U10:</b> L1: 199–208; L4: 220–225; L9: 238–243; L6: 228–233; <b>Teacher Edition: Level 2: U1:</b> L6: 48–51; L9: 63–68; <b>U4:</b> L1: 291–296; L4: 313–319; L6: 331–335; L9: 350–356; <b>U5:</b> L1: 377–382; L6: 422–425; L9: 438–444; <b>U6:</b> L1: 465–469; L4: 486–493; L6: 506–515; L9: 532–545; <b>U7:</b> L6: 50–52; L9: 66–71; <b>U9:</b> L1: 207–213; L4: 230–242; <b>U10:</b> L1: 301–307; L4: 324–333; L6: 346–352; L9: 364–373</p>



K-12 ELA Expectations for Students	<i>LANGUAGE! Live® 2.0</i> Matches
ELA.K12.EE.3.1 Make inferences to support comprehension.	<p><b>Student Book: Level 1: U3:</b> L7: 105; <b>U11:</b> L8: 244–245; <b>Teacher Edition: Level 1: U3:</b> L7: 206–213; <b>U7:</b> L7: 65–76; <b>U9:</b> L8: 253–269; L1: 199–203; <b>U10:</b> L8: 353–359; <b>U11:</b> L8: 437–442; <b>U12:</b> L7: 524–543; L8: 544–548; L10: 563–564; L1: 469–477; <b>Student Book: Level 2: U2:</b> L6: 62; <b>Teacher Edition: Level 2: U1:</b> L5: 39–40; L10: 76–77; <b>U2:</b> L5: 123–124; L6: 132–135; L9: 149–153; L10: 159–160; <b>U3:</b> L3: 193–197; L5: 210–212; L10: 278–279; <b>U4:</b> L5: 322–323; L10: 365–366; <b>U5:</b> L5: 414–415; L10: 453–454; <b>U6:</b> L5: 497–498; L10: 555–556; <b>U7:</b> L1: 11–16; L5: 42; L10: 79–80; <b>U8:</b> L4: 118–129; L5: 133–137; L7: 160–164; L10: 194–195; <b>U9:</b> L4: 228–238; L5: 243–247; L9: 269–278; L10: 279–291; <b>U10:</b> L5: 334–338; L10: 384–385; <b>U11:</b> L5: 432–433; L9: 459–465; L10: 473–475; <b>U12:</b> L3: 505–508; L5: 522–523; L10: 562–563</p>

<b>K-12 ELA Expectations for Students</b>	<b>LANGUAGE! Live® 2.0 Matches</b>
ELA.K12.EE.4.1 Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.	<b>Teacher Edition: Level 1: Start-Up:</b> L1: S2–S4; L2: S5–S7; <b>U1:</b> L1: 4–6; L5: 37–43; <b>U2:</b> L1: 80–82; L5: 115–122; L8: 141–144; <b>U3:</b> L1: 160–162; L5: 192–199; <b>U4:</b> L1: 238–240; L5: 268–275; <b>U5:</b> L1: 310–312; L5: 346–355; <b>U6:</b> L1: 398–400; L5: 431–439; <b>U7:</b> L1: 4–6; L10: 102–103; <b>U8:</b> L1: 108–110; <b>U9:</b> L1: 192–195; L10: 288–289; <b>U10:</b> L1: 292–294; L10: 369–370; <b>U11:</b> L1: 374–376; <b>U12:</b> L1: 462–464; L9: 551; <b>Teacher Edition: Level 2:</b> <b>U1:</b> L5: 39–40; L10: 76–77; <b>U2:</b> L5: 123–124; L10: 159–160; <b>U3:</b> L5: 210–212; L10: 278–279; <b>U4:</b> L5: 322–323; L10: 365–366; <b>U5:</b> L5: 414–415; L10: 453–454; <b>U6:</b> L5: 497–498; L10: 555–556; <b>U7:</b> L5: 42; L10: 79–80; <b>U8:</b> L5: 133–137; L10: 194–195; <b>U9:</b> L5: 244–245; L10: 288–289; <b>U10:</b> L5: 337–338; L10: 384–385; <b>U11:</b> L5: 432–433; L10: 473–475; <b>U12:</b> L5: 522–523; L10: 562–563
ELA.K12.EE.5.1 Use the accepted rules governing a specific format to create quality work.	<b>Student Book: Level 1: U5:</b> L3: 163; <b>Teacher Edition: Level 1: U5:</b> L3: 334–338; <b>U10:</b> L10: 364–368; <b>Student Book: Level 2: U1:</b> L5: 16; <b>U2:</b> L5: 56; <b>U3:</b> L5: 97–98; <b>U4:</b> L5: 166; <b>U5:</b> L5: 210; <b>U6:</b> L10: 282–285; L5: 253; <b>U9:</b> L5: 141; <b>U10:</b> L5: 226–227; <b>U11:</b> L5: 275–276; <b>U12:</b> L5: 378; <b>Teacher Edition: Level 2: U1:</b> L10: 70–75; L5: 38–39; <b>U2:</b> L5: 121–123; <b>U3:</b> L5: 209–210; <b>U4:</b> L5: 321–322; L10: 359–364; <b>U5:</b> L5: 413; <b>U6:</b> L10: 548–554; L5: 496; <b>U9:</b> L5: 245; <b>U10:</b> L5: 336; <b>U11:</b> L5: 431; <b>U12:</b> L5: 521
ELA.K12.EE.6.1 Use appropriate voice and tone when speaking or writing.	<b>Speaking: Teacher Edition: Level 1: U12:</b> L10: 563–564; <b>Teacher Edition: Level 2: U2:</b> L1: 89–95; L4: 112–119; <b>U3:</b> L4: 198–207  <b>Writing: Opinion: Student Book: Level 1: U6:</b> L10: 233, 234; <b>U7:</b> L10: 52, 53; <b>U8:</b> L10: 95; <b>U9:</b> L9: 150; <b>U10:</b> L9: 204; <b>U11:</b> L10: 252; <b>U12:</b> L8: 302; <b>Teacher Edition: Level 1: U6:</b> L10: 470–475; L8: 455–464; <b>U7:</b> L10: 98–103; <b>U8:</b> L10: 181–185; <b>U9:</b> L9: 272–273; <b>U10:</b> L9: 362–363; <b>U11:</b> L10: 452–457; <b>U12:</b> L8: 546–550; <b>Student Book: Level 2: U7:</b> L10: 36–37; <b>U8:</b> L10: 110–112; <b>U11:</b> L10: 295–297; <b>Teacher Edition: Level 2: U7:</b> L10: 74–78; <b>U8:</b> L10: 189–193; <b>U9:</b> L5: 245; <b>U10:</b> L5: 336; <b>U11:</b> L10: 468–472; L5: 431



K-12 ELA Expectations for Students	<b>LANGUAGE! Live® 2.0 Matches</b>
	<p><b><u>Narrative:</u></b> Student Book: Level 1: <b>U5:</b> L2: 160; L10: 193–194; <b>U9:</b> L7: 131, 148; L10: 158–161; <b>U12:</b> L10: 306–309; Teacher Edition: Level 1: <b>U5:</b> L2: 329; L10: 387–392; <b>U9:</b> L7: 246–252; L10: 278–285; <b>U12:</b> L10: 555–562; Student Book: Level 2: <b>U2:</b> L10: 70; <b>U7:</b> L5: 22; <b>U10:</b> L10: 244–247; Teacher Edition: Level 2: <b>U2:</b> L10: 155–158; <b>U7:</b> L5: 41; <b>U9:</b> L10: 281–286; <b>U10:</b> L10: 376–383</p> <p><b><u>Informative:</u></b> Student Book: Level 1: <b>U1:</b> L10: 38; L9: 35–37; L8: 32, 31; <b>U2:</b> L8: 74; <b>U4:</b> L6: 139; L9: 147–148; <b>U7:</b> L10: 53; Teacher Edition: Level 1: <b>U1:</b> L8: 56–60, 61–63; L9: 68–70; L10: 71–74; <b>U2:</b> L8: 141–144; L10: 151–153; <b>U3:</b> L10: 227–232; <b>U4:</b> L6: 279–281; L9: 298–300; L10: 301–304; <b>U7:</b> L10: 96–101; Student Book: Level 2: <b>U1:</b> L10: 31–33; <b>U3:</b> L10: 140–142; <b>U4:</b> L10: 184–186; <b>U8:</b> L5: 72; <b>U11:</b> L7: 285–286; Teacher Edition: Level 2: <b>U1:</b> L10: 70–75; <b>U3:</b> L10: 272–277; <b>U4:</b> L10: 359–364; <b>U6:</b> L7: 524–525; <b>U8:</b> L5: 132; L8: 165–170; <b>U11:</b> L7: 453</p>

Florida's B.E.S.T. Standards for English Language Arts, Grade 6		LANGUAGE! Live® 2.0 Matches	
Reading			
ELA.6.R.1: Reading Prose and Poetry			
Literary Elements			
ELA.6.R.1.1: Analyze how the interaction between characters contributes to the development of a plot in a literary text.		<b>Student Book: Level 1: U7:</b> L7: 39–40; <b>U9:</b> L2: 110; L7: 131, 148; L9: 153; <b>U10:</b> L8: 199–200; <b>U12:</b> L10: 306–309; L7: 299; <b>Teacher Edition: Level 1: U7:</b> L7: 65–76; <b>U9:</b> L2: 209–210; L7: 246–252; L8: 253–269; L9: 275; <b>U10:</b> L8: 353–359; <b>U12:</b> L5: 502–514; L7: 524–543; L10: 555–562; <b>Student Book: Level 2: U2:</b> L5: 55; <b>U3:</b> L5: 97; L1: 73; <b>U7:</b> L1: 2–3; <b>U9:</b> L7: 173–174; L8: 175–177; <b>U12:</b> L10: 346–350; <b>Teacher Edition: Level 2: U1:</b> L4: 31–36; L5: 38–39; <b>U2:</b> L1: 89–95; L3: 108–111; L5: 121–123; <b>U3:</b> L1: 171–181; L4: 198–207; L5: 209–210; L8: 249–254; L9: 255–270; <b>U4:</b> L3: 306–312; L4: 313–319; L5: 321–322; L8: 345–349; <b>U5:</b> L5: 413; L7: 428–432; L8: 433–437; <b>U7:</b> L1: 11–16; L3: 25–30; L5: 41; <b>U8:</b> L4: 118–129; L5: 133–137; L9: 171–186; <b>U9:</b> L7: 256–263; L8: 264–268; L9: 269–278; <b>U11:</b> L3: 415–418; L4: 419–428; L9: 459–465; <b>U12:</b> L5: 521; L8: 541–545; L10: 555–561	
Theme			
ELA.6.R.1.2: Analyze the development of stated or implied theme(s) throughout a literary text.		<b>Student Book: Level 1: U3:</b> L7: 105; <b>U11:</b> L8: 244–245; <b>Teacher Edition: Level 1: U3:</b> L7: 206–213; U7: L7: 65–76; <b>U9:</b> L8: 253–269; L1: 199–203; <b>U10:</b> L8: 353–359; <b>U11:</b> L8: 437–442; <b>U12:</b> L7: 524–543; L8: 544–548; L10: 563–564; L12: 469–477; <b>Student Book: Level 2: U2:</b> L6: 62; <b>Teacher Edition: Level 2: U1:</b> L5: 39–40; L10: 76–77; <b>U2:</b> L5: 123–124; L10: 159–160; L9: 149–153; L6: 132–135; <b>U3:</b> L5: 210–212; L10: 278–279; L3: 193–197; <b>U4:</b> L5: 322–323; L10: 365–366; <b>U5:</b> L5: 414–415; L10: 453–454; <b>U6:</b> L5: 497–498; L10: 555–556; <b>U7:</b> L5: 42; L10: 79–80; L1: 11–16; <b>U8:</b> L4: 118–129; L5: 133–137; L10: 194–195; <b>U9:</b> L4: 230–242; L5: 243–247; L9: 269–278; L10: 279–290; <b>U10:</b> L5: 337–338; L10: 384–385; <b>U11:</b> L5: 432–433; L9: 459–465; L10: 473–475; <b>U12:</b> L3: 505–508; L5: 522–523; L10: 562–563	

Florida's B.E.S.T. Standards for English Language Arts, Grade 6	<b>LANGUAGE! Live® 2.0 Matches</b>
<b>Perspective and Point of View</b>	
ELA.6.R.1.3: Explain the influence of multiple narrators and/or shifts in point of view in a literary text.	<b>Student Book: Level 1: U11:</b> L8: 242–243; <b>Teacher Edition: Level 1: U6:</b> L8: 453–462; <b>U9:</b> L5: 229–237; L7: 246–252; L9: 270–271; <b>U10:</b> L6: 337–343; L8: 353–359; L10: 369–370; <b>U11:</b> L8: 437–442; <b>U12:</b> L10: 563–564; <b>Student Book: Level 2: U8:</b> L10: 110–112; <b>Teacher Edition: Level 2: U1:</b> L5: 38–39; <b>U2:</b> L6: 132–135; L7: 139–140; <b>U3:</b> L9: 255–270; <b>U4:</b> L4: 313–319; <b>U7:</b> L1: 11–16; <b>U8:</b> L1: 91–100; L4: 118–129; L6: 145–157; L8: 165–170; L9: 171–186; L10: 189–193; <b>U9:</b> L9: 279–291; L10: 294–307; <b>U11:</b> L3: 415–418; L4: 419–428; L9: 459–465; <b>U12:</b> L8: 541–545; <b>Text Training: Level 1: U6:</b> Practice; <b>U12:</b> Practice; <b>U8:</b> Practice; <b>U9:</b> Practice; <b>Text Training: Level 2: U11:</b> Practice; <b>U7:</b> Practice; <b>U4:</b> Practice; <b>U8:</b> Practice
<b>Poetry</b>	
ELA.6.R.1.4: Describe the impact of various poetic forms on meaning and style.	<b>Student Book: Level 1: U5:</b> L10: 195; <b>U7:</b> L1: 7; <b>Teacher Edition: Level 1: U5:</b> L10: 387–392; <b>U7:</b> L7: 65–76; L1: 11–16; <b>Student Book: Level 2: U2:</b> L7: 65; <b>Teacher Edition: Level 2: U2:</b> L1: 89–95; L6: 132–135; L7: 140–143; <b>U7:</b> L4: 31–38; <b>U8:</b> L9: 171–186; <b>U9:</b> L10: 279–291; <b>U12:</b> L4: 509–518

Florida's B.E.S.T. Standards for English Language Arts, Grade 6	<b>LANGUAGE! Live® 2.0 Matches</b>
<b>ELA.6.R.2: Reading Informational Text</b>	
<b>Structure</b>	
<p>ELA.6.R.2.1: Explain how individual text sections and/or features convey meaning in texts.</p>	<p><b>Student Book: Level 1: U5:</b> L1: 151; <b>U6:</b> L9: 228–230; <b>U7:</b> L8: 41–50; <b>U8:</b> L1: 57; <b>U9:</b> L1: 99; <b>Teacher Edition: Level 1: U2:</b> L3: 106–108; <b>U3:</b> L1: 167–171; <b>U4:</b> L1: 245–248; <b>U5:</b> L1: 317–322; <b>U6:</b> L1: 405–408; L4: 427–430; L7: 446–452; L9: 463–465; <b>U7:</b> L8: 77–90; L1: 11–16; L7: 65–76; <b>U8:</b> L1: 115–119; L7: 159–165; <b>U9:</b> L1: 197–201; <b>U10:</b> L1: 298–302; L3: 315–319; L4: 322–324; L5: 325–333; L7: 345–352; <b>U11:</b> L1: 381–386; L7: 428–436; <b>U12:</b> L1: 469–477; <b>Student Book: Level 2: U1:</b> L1: 1; L6: 17; <b>U2:</b> L1: 35; L6: 57; <b>U3:</b> L1: 71; L6: 99; <b>U4:</b> L1: 145; L6: 167; <b>U5:</b> L1: 189; L6: 211; <b>U6:</b> L1: 231; L6: 254; <b>U7:</b> L1: 1; L6: 23; <b>U8:</b> L1: 39; L6: 73; <b>U9:</b> L1: 115; L3: 130–132; L6: 142–171; <b>U10:</b> L1: 199–208; L6: 228–233; <b>U11:</b> L1: 249–258; L6: 277–284; <b>U12:</b> L1: 299–309; L6: 329–335; <b>Teacher Edition: Level 2: U1:</b> L1: 4–6; L6: 41–43; L9: 63–68; <b>U2:</b> L1: 82–84; L6: 125–127; <b>U3:</b> L1: 164–166; L6: 213–216; <b>U4:</b> L1: 284–287, 291–296; L6: 324–326; <b>U5:</b> L1: 370–372; L6: 416–418; L9: 438–444; <b>U6:</b> L1: 458–460; L6: 499–502; L9: 532–545; <b>U7:</b> L1: 4–6; L6: 43–45; <b>U8:</b> L1: 84–86; L6: 138–140; <b>U9:</b> L1: 200–202; L3: 225–229; L4: 230–242; L6: 248–255; L7: 256–263; <b>U10:</b> L1: 294–296; L6: 339–341; <b>U11:</b> L1: 390–392; L6: 434–436; <b>U12:</b> L1: 480–482; L6: 524–525</p>

Florida's B.E.S.T. Standards for English Language Arts, Grade 6	<b>LANGUAGE! Live® 2.0 Matches</b>
<b>Central Idea</b>	
ELA.6.R.2.2: Analyze the central idea(s), implied or explicit, and its development throughout a text.	<b>Student Book: Level 1: U1:</b> L10: 39, 38; L7: 27–28; <b>U2:</b> L7: 67–69; <b>U3:</b> L9: 112–114; L7: 104–106; <b>U5:</b> L7: 178–181; <b>U6:</b> L4: 214; L5: 218; <b>Teacher Edition: Level 1: U1:</b> L10: 74–75, 71–74; L7: 50–55; <b>U2:</b> L7: 128–136; L10: 154, 151–153; <b>U3:</b> L9: 222–225; L7: 206–213; L10: 227–232; <b>U4:</b> L7: 282–288; L10: 301–304; <b>U5:</b> L7: 362–370; L10: 393–394, 387–392; <b>U6:</b> L5: 431–439; L7: 446–452; L10: 473–474; L3: 420–424; L4: 427–430; <b>U7:</b> L7: 65–76; L10: 102–103, 96–101; <b>U8:</b> L10: 184–185, 179–183; <b>U9:</b> L10: 286–287; <b>U10:</b> L10: 369–370; <b>U11:</b> L10: 456–457; <b>Student Book: Level 2: U1:</b> L10: 31–33; L6: 21; <b>U4:</b> L7: 174; <b>U9:</b> L3: 130–132; <b>U10:</b> L9: 238–243; <b>U11:</b> L9: 290–294; <b>Teacher Edition: Level 2: U1:</b> L10: 70–75; L6: 48–51; <b>U3:</b> L8: 249–254; <b>U4:</b> L3: 306–312; L7: 338–342, 306–312; L10: 359–364; <b>U5:</b> L7: 428–432; L3: 397–402; <b>U7:</b> L8: 61–65; <b>U9:</b> L3: 225–228; <b>U10:</b> L9: 364–373; <b>U11:</b> L9: 459–465; <b>U12:</b> L3: 505–508
<b>Purpose and Perspective</b>	
ELA.6.R.2.3: Analyze authors' purpose(s) in multiple accounts of the same event or topic.	<b>Student Book: Level 1: U6:</b> L2: 208; <b>U7:</b> L8: 41–50; <b>Teacher Edition: Level 1: U3:</b> L5: 192–199; <b>U6:</b> L2: 415; L7: 446–452; <b>U7:</b> L8: 77–90; L9: 91–92; <b>U8:</b> L4: 139–142; <b>Student Book: Level 2: U5:</b> L8: 219–221; <b>Teacher Edition: Level 2: U3:</b> L7: 242–248; <b>U5:</b> L8: 433–437; <b>U6:</b> L7: 518–523; L8: 526–531; L9: 532–545; <b>U7:</b> L8: 61–65; <b>U9:</b> L3: 223–227; <b>U10:</b> L4: 322–331; L7: 355–358; L8: 359–363; L9: 364–373; <b>U12:</b> L9: 546–552
<b>Argument</b>	
ELA.6.R.2.4: Track the development of an argument, identifying the types of reasoning used.	<b>Student Book: Level 1: U6:</b> L2: 208; <b>U7:</b> L8: 41–50; <b>Teacher Edition: Level 1: U3:</b> L5: 192–199; <b>U6:</b> L2: 415; L7: 446–452; <b>U7:</b> L8: 77–90; L9: 91–92; <b>U8:</b> L4: 139–142; <b>Student Book: Level 2: U5:</b> L8: 219–221; <b>Teacher Edition: Level 2: U3:</b> L7: 242–248; <b>U5:</b> L8: 433–437; <b>U6:</b> L7: 518–523; L8: 526–531; L9: 532–545; <b>U7:</b> L8: 61–65; <b>U9:</b> L3: 225–229; <b>U10:</b> L4: 324–333; L7: 355–358; L8: 359–363; L9: 364–373; <b>U12:</b> L9: 546–552

Florida's B.E.S.T. Standards for English Language Arts, Grade 6	<i>LANGUAGE! Live® 2.0</i> Matches
<b>ELA.6.R.3: Reading Across Genres</b>	
<b>Interpreting Figurative Language</b>	
<p>ELA.6.R.3.1: Explain how figurative language contributes to tone and meaning in text(s).</p>	<p><b>Student Book: Level 1: U1:</b> L2: 8; L3: 13; L6: 21; L9: 33; <b>U2:</b> L2: 49; L3: 53; L6: 65; L8: 71; L9: 75; <b>U3:</b> L3: 91; L6: 102; L8: 108; L9: 111; <b>U4:</b> L3: 126; L6: 137, 139; L9: 146; <b>U5:</b> L6: 174; L9: 189; <b>U6:</b> L6: 219; L9: 231; <b>U7:</b> L3: 13, 14; L6: 27; L9: 51; <b>U8:</b> L3: 67, 68; L6: 79, 80; L9: 92; <b>U9:</b> L3: 109–110; L6: 122, 123; L9: 151; <b>U10:</b> L3: 176–177, 178; L6: 188, 189; L9: 205; <b>U11:</b> L3: 222, 223; L5: 232–235; L6: 236, 237–238; L9: 250; <b>U12:</b> L3: 274, 275; L6: 285, 286–287; L9: 305; <b>Teacher Edition: Level 1: U1:</b> L2: 16–19; L3: 23–25, 26–28; L5: 36–37; L6: 45–46; L7: 50–55; L8: 56–60; L9: 64–65; <b>U2:</b> L2: 95–97; L3: 102–104; L6: 125–126; L8: 139–140; L9: 145–146; <b>U3:</b> L3: 180–182; L6: 202–203; L7: 206–213; L8: 215–216; L9: 220–221; <b>U4:</b> L3: 257–258; L5: 268–275; L6: 278, 279–281; L9: 295–297; L7: 282–288; <b>U5:</b> L6: 358–359; L9: 381–382; L7: 362–370; <b>U6:</b> L6: 440–441; L9: 465–466; L7: 446–452; L8: 453–462; <b>U7:</b> L3: 23–27; L6: 54–57; L9: 93–95; <b>U8:</b> L3: 125–128; L4: 136–137; L6: 152–154; L7: 159–165; L8: 166–172; L9: 175–176; <b>U9:</b> L6: 244–245, 238–241; L9: 272–273; L3: 211–214; L7: 246–252; <b>U10:</b> L3: 309–312; L6: 334–336, 343–344; L7: 345–352; L9: 361–362; <b>U11:</b> L3: 396–400; L5: 412–420; L6: 421–424, 425–427; L7: 428–436; L9: 443–445, 446–448; <b>U12:</b> L3: 485–489; L6: 515–518; L7: 524–543; L8: 544–548; L9: 552–554; <b>Student Book: Level 2: U7:</b> L7: 28; <b>Teacher Edition: Level 2: U1:</b> L4: 31–36; <b>U2:</b> L3: 108–111; L4: 112–119; L9: 149–153; <b>U3:</b> L4: 198–207; L7: 242–248; L9: 255–270; <b>U4:</b> L4: 313–319; <b>U5:</b> L4: 403–410; <b>U6:</b> L4: 486–493; <b>U7:</b> L9: 66–71; L4: 31–38; L7: 53–56; <b>U8:</b> L4: 118–129; L9: 171–186; <b>U9:</b> L4: 230–240; L9: 267–278; <b>U10:</b> L9: 364–373; L4: 324–333; <b>U11:</b> L3: 415–418; L4: 419–428; L9: 459–465; <b>U12:</b> L4: 509–518; L6: 524–525; L9: 546–552</p>
<b>Paraphrasing and Summarizing</b>	
<p>ELA.6.R.3.2: Paraphrase content from grade-level texts.</p>	<p><b>Teacher Edition: Level 1: Start-Up:</b> L1: S2–S4; L2: S5–S7; <b>U7:</b> L1: 11–16; <b>Teacher Edition: Level 2: U6:</b> L9: 532–545</p>



Florida's B.E.S.T. Standards for English Language Arts, Grade 6		LANGUAGE! Live® 2.0 Matches	
Comparative Reading			
ELA.6.R.3.3: Compare and contrast how authors from different time periods address the same or related topics.		Provides some support: Student Book: Level 1: U7: L8: 41–50; U10: L8: 101–203; U11: L9: 248–249; L8: 246–247; Teacher Edition: Level 1: U6: L8: 453–462; U7: L9: 91–92; L1: 11–16; L5: 44–53; U8: L8: 166–172; L4: 139–142; U10: L8: 353–359; U11: L9: 443–445; L8: 437–442; L10: 450–455; Student Book: Level 2: U5: L10: 226–228; U8: L10: 110–112; U9: L8: 210–212; U11: L10: 345–346; Teacher Edition: Level 2: U5: L10: 449–454, 455–456; U8: L10: 191–195; U9: L8: 264–268; U11: L9: 459–465; L10: 468–472; U12: L7: 537–539	
Understanding Rhetoric			
ELA.6.R.3.4: Identify rhetorical appeals in a text.		The following provides opportunities to meet this objective: Teacher Edition: Level 2: U6: L9: 532–545; U10: L4: 324–333; L9: 364–373	
Communication			
ELA.6.C.1: Communicating Through Writing			
Narrative Writing			
ELA.6.C.1.2: Write personal or fictional narratives using narrative techniques, precise words and phrases, and figurative language.		Student Book: Level 1: U5: L2: 160; L10: 193–194; U9: L7: 131, 148; L10: 158–161; U12: L10: 306–309; Teacher Edition: Level 1: U5: L2: 329; L10: 387–392; U9: L7: 246–252; L10: 278–285; U12: L10: 555–562; Student Book: Level 2: U2: L10: 70; U7: L5: 22; U10: L10: 244–247; Teacher Edition: Level 2: U2: L10: 155–158; U7: L5: 41; U9: L10: 279–290; U10: L10: 376–383	

Florida's B.E.S.T. Standards for English Language Arts, Grade 6	<i>LANGUAGE! Live® 2.0</i> Matches
<b>Argumentative Writing</b>	
ELA.6.C.1.3: Write and support a claim using logical reasoning, relevant evidence from sources, elaboration, and a logical organizational structure with varied transitions.	<b>Student Book: Level 1: U6:</b> L10: 233, 234; <b>U7:</b> L10: 52, 53; <b>U8:</b> L10: 95; <b>U9:</b> L9: 150; <b>U10:</b> L9: 204; <b>U11:</b> L10: 252; <b>U12:</b> L8: 302; <b>Teacher Edition: Level 1: U6:</b> L8: 453–462; L10: 470–475; <b>U7:</b> L10: 98–103; <b>U8:</b> L10: 181–185; <b>U9:</b> L9: 270–271; <b>U10:</b> L9: 360–361; <b>U11:</b> L10: 450–455; <b>U12:</b> L8: 544–548; <b>Student Book: Level 2: U7:</b> L10: 36–37; <b>U8:</b> L10: 110–112; <b>U11:</b> L10: 295–296; <b>Teacher Edition: Level 2: U7:</b> L10: 74–78; <b>U8:</b> L10: 189–193; <b>U9:</b> L5: 245; <b>U10:</b> L5: 336; <b>U11:</b> L10: 468–472; L5: 431
<b>Expository Writing</b>	
ELA.6.C.1.4: Write expository texts to explain and/or analyze information from multiple sources, using a logical organizational structure, relevant elaboration, and varied transitions.	<b>Student Book: Level 1: U1:</b> L8: 31, 32; L9: 35–37; L10: 38; <b>U2:</b> L8: 74; <b>U4:</b> L6: 139; L9: 147–148; <b>U7:</b> L10: 53; <b>Teacher Edition: Level 1: U1:</b> L8: 61–63; L9: 68–70; L8: 56–60; L10: 71–74; <b>U2:</b> L8: 141–144; L10: 151–153; <b>U3:</b> L10: 227–232; <b>U4:</b> L6: 279–281; L9: 298–300; L10: 301–304; <b>U7:</b> L10: 96–101; <b>Student Book: Level 2: U1:</b> L10: 31–33; <b>U3:</b> L10: 140–142; <b>U4:</b> L10: 184–186; <b>U8:</b> L5: 72; <b>U11:</b> L7: 285–286; <b>Teacher Edition: Level 2: U1:</b> L10: 70–75; <b>U3:</b> L10: 272–277; <b>U4:</b> L10: 359–364; <b>U6:</b> L7: 524–525; <b>U8:</b> L5: 132; L8: 165–170; <b>U11:</b> L7: 453

Florida's B.E.S.T. Standards for English Language Arts, Grade 6	<b>LANGUAGE! Live® 2.0 Matches</b>
<b>Improving Writing</b>	
<p>ELA.6.C.1.5: Improve writing by planning, revising, and editing, considering feedback from adults and peers.</p>	<p><b>Student Book: Level 1: U2:</b> L9: 78–79; <b>U3:</b> L2: 88; L10: 115; L6: 103; L2: 89; <b>U4:</b> L9: 148–149; <b>U5:</b> L10: 196–197; L6: 177; L10: 195; L8: 187–188; <b>U6:</b> L2: 207; L10: 232; L6: 223; L10: 235; <b>U7:</b> L10: 53–55, 56; <b>U8:</b> L6: 83; L10: 97, 96; <b>U9:</b> L6: 127–128; L10: 158–161, 162–163; <b>U10:</b> L10: 206–208, 209–210; L6: 193–194; <b>U11:</b> L10: 256–257; <b>U12:</b> L6: 288, 290; L10: 310–311; <b>Teacher Edition: Level 1: U2:</b> L9: 149–150; <b>U3:</b> L2: 176–178; L10: 227–232; L6: 203–205; <b>U4:</b> L2: 254–255; L10: 301–304; <b>U5:</b> L6: 361; L8: 380; L10: 387–392; <b>U6:</b> L2: 413–414; L6: 445; L10: 468–473; <b>U7:</b> L2: 19–20; L10: 96–101; <b>U8:</b> L6: 158; L10: 179–183; <b>U9:</b> L6: 244–245; L10: 278–285; <b>U10:</b> L2: 305–307; L6: 343–344; L9: 363; L10: 364–368; <b>U11:</b> L6: 425–427; L10: 450–455; <b>U12:</b> L6: 519–523; L10: 555–562; <b>Student Book: Level 2: U1:</b> L10: 30, 34; <b>U2:</b> L2: 48; L7: 63; <b>U3:</b> L2: 85–86; L10: 140–142, 143; <b>U4:</b> L2: 157–158; L10: 187; <b>U5:</b> L2: 200–201; L10: 226–228, 229; <b>U6:</b> L2: 243; L10: 286; <b>U7:</b> L10: 36–37, 35, 38; <b>U8:</b> L10: 110–112, 113; <b>U9:</b> L10: 195–198; <b>U10:</b> L7: 234–235; L10: 244–247; <b>U11:</b> L10: 295–297; <b>U12:</b> L10: 346–350; <b>Teacher Edition: Level 2: U1:</b> L10: 70–75; <b>U2:</b> L2: 107; L7: 138–139; L10: 155–158; <b>U3:</b> L2: 189–192; L10: 272–277; <b>U4:</b> L2: 303–305; L10: 359–364; <b>U5:</b> L2: 394–396; L10: 447–452; <b>U6:</b> L2: 478–480; L10: 548–554; <b>U7:</b> L10: 74–78; <b>U8:</b> L10: 189–193; <b>U9:</b> L10: 281–287; <b>U10:</b> L10: 376–383; <b>U11:</b> L10: 468–472; <b>U12:</b> L10: 555–561</p>
<b>ELA.6.C.2: Communicating Orally</b>	
<b>Oral Presentation</b>	
<p>ELA.6.C.2.1: Present information orally, in a logical sequence, using nonverbal cues, appropriate volume, clear pronunciation, and appropriate pacing.</p>	<p><b>Student Book: Level 1: Start-Up:</b> L2: S1; <b>Teacher Edition: Level 1: U12:</b> L10: 563–564; <b>Teacher Edition: Level 2: U2:</b> L1: 89–95; L4: 112–119; <b>U3:</b> L4: 198–207</p>

Florida's B.E.S.T. Standards for English Language Arts, Grade 6	<i>LANGUAGE! Live® 2.0</i> Matches
ELA.6.C.3: Following Conventions	
Conventions	
<p>ELA.6.C.3.1: Follow the rules of standard English grammar, punctuation, capitalization, and spelling appropriate to grade level.</p>	<p><b>Opinion:</b> <b>Student Book: Level 1: U6:</b> L10: 233, 234; <b>U7:</b> L10: 52, 53; <b>U8:</b> L10: 95; <b>U9:</b> L9: 150; <b>U10:</b> L9: 204; <b>U11:</b> L10: 252; <b>U12:</b> L8: 302; <b>Teacher Edition: Level 1: U6:</b> L10: 470–475; L8: 455–464; <b>U7:</b> L10: 98–103; <b>U8:</b> L10: 181–185; <b>U9:</b> L9: 272–273; <b>U10:</b> L9: 362–363; <b>U11:</b> L10: 452–457; <b>U12:</b> L8: 546–550; <b>Student Book: Level 2: U7:</b> L10: 36–37; <b>U8:</b> L10: 110–112; <b>U11:</b> L10: 295–297; <b>Teacher Edition: Level 2: U7:</b> L10: 74–78; <b>U8:</b> L10: 189–193; <b>U9:</b> L5: 245; <b>U10:</b> L5: 336; <b>U11:</b> L10: 468–472; L5: 431</p> <p><b>Narrative:</b> <b>Student Book: Level 1: U5:</b> L2: 160; L10: 193–194; <b>U9:</b> L7: 131, 148; L10: 158–161; <b>U12:</b> L10: 306–309; <b>Teacher Edition: Level 1: U5:</b> L2: 329; L10: 387–392; <b>U9:</b> L7: 246–252; L10: 278–285; <b>U12:</b> L10: 555–562; <b>Student Book: Level 2: U2:</b> L10: 70; <b>U7:</b> L5: 22; <b>U10:</b> L10: 244–247; <b>Teacher Edition: Level 2: U2:</b> L10: 155–158; <b>U7:</b> L5: 41; <b>U9:</b> L10: 281–286; <b>U10:</b> L10: 376–383</p> <p><b>Informative:</b> <b>Student Book: Level 1: U1:</b> L10: 38; L9: 35–37; L8: 32, 31; <b>U2:</b> L8: 74; <b>U4:</b> L6: 139; L9: 147–148; <b>U7:</b> L10: 53; <b>Teacher Edition: Level 1: U1:</b> L8: 56–60, 61–63; L9: 68–70; L10: 71–74; <b>U2:</b> L8: 141–144; L10: 151–153; <b>U3:</b> L10: 227–232; <b>U4:</b> L6: 279–281; L9: 298–300; L10: 301–304; <b>U7:</b> L10: 96–101; <b>Student Book: Level 2: U1:</b> L10: 31–33; <b>U3:</b> L10: 140–142; <b>U4:</b> L10: 184–186; <b>U8:</b> L5: 72; <b>U11:</b> L7: 285–286; <b>Teacher Edition: Level 2: U1:</b> L10: 70–75; <b>U3:</b> L10: 272–277; <b>U4:</b> L10: 359–364; <b>U6:</b> L7: 524–525; <b>U8:</b> L5: 132; L8: 165–170; <b>U11:</b> L7: 453</p>

Florida's B.E.S.T. Standards for English Language Arts, Grade 6	<b>LANGUAGE! Live® 2.0 Matches</b>
	<p><b>Conjunctions:</b> Student Book: Level 1: <b>U8:</b> L2: 66; <b>U9:</b> L2: 107; <b>U11:</b> L2: 221; Teacher Edition: Level 1: <b>U8:</b> L6: 155–157; Teacher Edition: Level 2: <b>U6:</b> L9: 532–545; <b>U7:</b> L2: 19–22; <b>U8:</b> L9: 171–186; Student Book: Level 2: <b>U5:</b> L2: 198; <b>U7:</b> L2: 11</p> <p><b>Verb Tense:</b> Student Book: Level 1: <b>U4:</b> L8: 145; <b>U10:</b> L6: 189; <b>U9:</b> L3: 111–112; Teacher Edition: Level 1: <b>U9:</b> L4: 226–227; L8: 295–298</p> <p><b>Prepositions:</b> Student Book: Level 1: <b>U3:</b> L2: 87; Teacher Edition: Level 1: <b>U3:</b> L2: 174–175; <b>U4:</b> L3: 259</p> <p><b>Pronouns:</b> Student Book: Level 1: <b>U6:</b> L2: 206; <b>U7:</b> L3: 15; Teacher Edition: Level 1: <b>U6:</b> L6: 441–444; Student Book: Level 2: <b>U1:</b> L2: 7; <b>U2:</b> L7: 64; <b>U8:</b> L2: 52–53; Teacher Edition: Level 2: <b>U2:</b> L2: 43–44; L7: 138–139; <b>U9:</b> L4: 230–242</p> <p><b>Phrases and Clauses:</b> Student Book: Level 1: <b>U3:</b> L2: 87; L4: 94; <b>U4:</b> L2: 123; Teacher Edition: Level 1: <b>U3:</b> L2: 174–175; L3: 259; Student Book: Level 2: <b>U7:</b> L2: 10; <b>U8:</b> L2: 58; <b>U9:</b> L2: 125–126, 127; <b>U11:</b> L2: 307–308; <b>U12:</b> L2: 360; Teacher Edition: Level 2: <b>U11:</b> L2: 405–414</p> <p><b>Sentences:</b> Student Book: Level 1: <b>U1:</b> L6: 22–23; <b>U2:</b> L6: 66; Teacher Edition: Level 1: <b>U1:</b> L6: 46–49; L9: 66–67; <b>U2:</b> L6: 126–127</p> <p><b>Spelling:</b> Teacher Edition: Level 1: <b>U1:</b> L2: 19–21; <b>U2:</b> L2: 98–100; <b>U4:</b> L3: 259; <b>U7:</b> L2: 21–22; <b>U8:</b> L4: 137–138; L6: 155–157; L2: 122–123; <b>U9:</b> L2: 206–208; <b>U10:</b> L2: 305–307; <b>U11:</b> L6: 425–427</p>

Florida's B.E.S.T. Standards for English Language Arts, Grade 6		LANGUAGE! Live® 2.0 Matches
ELA.6.C.4: Researching		
Researching and Using Information		
ELA.6.C.4.1: Conduct research to answer a question, drawing on multiple reliable and valid sources, and refocusing the inquiry when appropriate.	This is beyond the scope of the program.	
ELA.6.C.5: Creating and Collaborating		
Multimedia		
ELA.6.C.5.1: Integrate diverse digital media to enhance audience engagement in oral or written tasks.	This is beyond the scope of the program.	
Technology in Communication		
ELA.6.C.5.2: Use digital tools to produce writing.	Students may use digital writing tools with each writing task.	



Florida's B.E.S.T. Standards for English Language Arts, Grade 6		LANGUAGE! Live® 2.0 Matches	
Vocabulary			
ELA.6.V.1: Finding Meaning			
Academic Vocabulary			
ELA.6.V.1.1: Integrate academic vocabulary appropriate to grade Level in speaking and writing.		<b>Student Book: Level 1: U1:</b> L2: 6; <b>U2:</b> L2: 47–48; <b>U3:</b> L2: 86; <b>U8:</b> L2: 62–63; <b>Teacher Edition: Level 1: U1:</b> L3: 23–25; L1: 7–10; L2: 15–16; <b>U2:</b> L1: 82–85; L2: 92–94; L3: 102–104; L5: 114–115; <b>U3:</b> L1: 163–166; L2: 172–173; L3: 180–182; L5: 191–192; L7: 206–213; L9: 226; <b>U4:</b> L1: 241–244; L2: 249–250; L3: 257–258; L5: 267; L7: 282–288; L8: 290–291; <b>U5:</b> L1: 313–316; L2: 323–324; L3: 331–333; L5: 345–346; L7: 362–370; <b>U6:</b> L1: 401–404, 405–408; L2: 409–410; L3: 416–417; L4: 425–426; <b>U7:</b> L1: 7–11; L2: 17–18; L3: 23–27; L4: 37–38; L9: 92–93; <b>U8:</b> L1: 111–114; L3: 125–128; L2: 120–121; L4: 136–137; <b>U9:</b> L1: 193–196; L2: 204–205; L3: 211–213; L4: 223; L6: 244–245; L9: 276–277; <b>U10:</b> L1: 294–297; L2: 303–305; L3: 309–312; L4: 320; L6: 343–344; <b>U11:</b> L1: 377–380; L2: 387–389; L3: 396–400; L4: 406–407; L6: 425–427; L7: 428–436; <b>U12:</b> L1: 465–468; L2: 478–480; L3: 485–489; L4: 495–496; <b>Teacher Edition: Level 2: U4:</b> L7: 343–344; <b>U10:</b> L5: 337–338	
Morphology			
ELA.6.V.1.2: Apply knowledge of Greek and Latin roots and affixes to determine meanings of words and phrases in grade-level content.		<b>Student Book: Level 1: U1:</b> L6: 20; <b>U2:</b> L6: 64; <b>U3:</b> L6: 101; <b>U4:</b> L6: 136; <b>U5:</b> L6: 173; <b>Teacher Edition: Level 1: U1:</b> L6: 44–45; <b>U2:</b> L6: 123–124; <b>U3:</b> L6: 200–201; <b>U4:</b> L6: 276–277; <b>U5:</b> L6: 356–357; <b>Word Training: Level 1: U1:</b> L1, L2, L3, L4; <b>U2:</b> L1, L2, L3, L4; <b>U3:</b> L1, L2, L3; <b>U4:</b> L1, L2, L3, L4; <b>U5:</b> L1, L2, L3; <b>U6:</b> L1, L2, L3, L4; <b>U7:</b> L1, L2, L3, L4; <b>U8:</b> L1, L2, L3, L4; <b>U9:</b> L1; <b>U10:</b> L1; <b>U12:</b> L1, L2; <b>Word Training: Level 2: U3:</b> L1, L2, L3; <b>U9:</b> L1, L2, L3, L4; <b>U10:</b> L1, L2, L3, L4	

Florida's B.E.S.T. Standards for English Language Arts, Grade 6	<b>LANGUAGE! Live® 2.0 Matches</b>
<b>Context and Connotation</b>	
<p>ELA.6.V.1.3: Apply knowledge of context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the connotative and denotative meaning of words and phrases, appropriate to grade level.</p>	<p><b>Student Book: Level 1: U1:</b> L2: 6; <b>U2:</b> L2: 47–48; <b>U3:</b> L2: 86; <b>U4:</b> L2: 121; <b>U5:</b> L2: 156; L3: 162; <b>U6:</b> L2: 203–204; <b>U7:</b> L2: 8; L6: 28–29; <b>U8:</b> L2: 62–63; L3: 70; <b>U9:</b> L9: 152; L2: 105; <b>U10:</b> L1: 170–171; <b>U11:</b> L9: 250; L2: 216–217; L3: 223; <b>U12:</b> L2: 269–270; L3: 275; L9: 305; <b>Teacher Edition: Level 1: U1:</b> L2: 15–16; L6: 45–46; L9: 64–65; <b>U2:</b> L2: 92–94; L6: 125–126; L9: 145–146; L7: 128–136; L6: 125–126; <b>U3:</b> L2: 172–173; L6: 202–203; L7: 206–213; L9: 220–221; <b>U4:</b> L2: 249–250; L6: 278–279; L7: 282–288; L9: 295–297; <b>U5:</b> L2: 323–324; L3: 334–338; L4: 341–344; L5: 346–355; L6: 358–359; L7: 362–370; L9: 381–382; <b>U6:</b> L2: 409–410; L4: 425–426, 427–430; L6: 440–441; L7: 446–452; <b>U7:</b> L2: 17–18; L3: 32–36; L4: 40–43; L6: 54–57; L9: 93–95; <b>U8:</b> L2: 120–121; L3: 128–130; L6: 152–154; L9: 175–176; <b>U9:</b> L2: 204–205; L6: 238–241; L9: 272–273, 274; <b>U10:</b> L2: 303–305; L6: 334–336; L9: 361–362; <b>U11:</b> L2: 387–389; L3: 396–300; L6: 421–424; L9: 446–448; <b>U12:</b> L2: 478–480; L3: 485–489; L6: 515–518; L9: 552–554; <b>Student Book: Level 2: U3:</b> L2: 82; <b>Teacher Edition: Level 2: U3:</b> L2: 182–185; L4: 198–207; L6: 213–216; L8: 249–254; L9: 255–270; <b>U4:</b> L9: 350–356; <b>U5:</b> L4: 403–410; <b>U7:</b> L7: 53–56, 57–60; <b>U9:</b> L7: 256–257; <b>U12:</b> L4: 509–518</p>

Florida's B.E.S.T. Standards for English Language Arts, Grade 7		LANGUAGE! Live® 2.0 Matches	
Reading			
ELA.7.R.1: Reading Prose and Poetry			
Literary Elements			
ELA.7.R.1.1: Analyze the impact of setting on character development and plot in a literary text.		Student Book: Level 1: U7: L7: 39–40; U9: L2: 110; L7: 131, 148; L9: 153; U10: L8: 199–200; U12: L10: 306–309; L7: 299; Teacher Edition: Level 1: U7: L7: 65–76; U9: L2: 209–210; L7: 246–252; L8: 253–269; L9: 275; U10: L8: 353–359; U12: L5: 502–514; L7: 524–543; L10: 555–562; Student Book: Level 2: U2: L5: 55; U3: L5: 97; L1: 73; U7: L1: 2–3; U9: L7: 173–174; L8: 175–177; U12: L10: 346–350; Teacher Edition: Level 2: U1: L4: 31–36; L5: 38–39; U2: L1: 89–95; L3: 108–111; L5: 121–123; U3: L1: 171–181; L4: 198–207; L5: 209–210; L8: 249–254; L9: 255–270; U4: L3: 306–312; L4: 313–319; L5: 321–322; L8: 345–349; U5: L5: 413; L7: 428–432; L8: 433–437; U7: L1: 11–16; L3: 25–30; L5: 41; U8: L4: 118–129; L5: 133–137; L9: 171–186; U9: L7: 256–263; L8: 264–268; L9: 269–278; U11: L3: 415–418; L4: 419–428; L9: 459–465; U12: L5: 521; L8: 541–545; L10: 555–561	
Theme			
ELA.7.R.1.2: Compare two or more themes and their development throughout a literary text.		Student Book: Level 1: U3: L7: 105; U11: L8: 244–245; Teacher Edition: Level 1: U3: L7: 206–213; U7: L7: 65–76; U9: L8: 253–269; L1: 199–203; U10: L8: 353–359; U11: L8: 437–442; U12: L7: 524–543; L8: 544–548; L10: 563–564; L12: 469–477; Student Book: Level 2: U2: L6: 62; Teacher Edition: Level 2: U1: L5: 39–40; L10: 76–77; U2: L5: 123–124; L10: 159–160; L9: 149–153; L6: 132–135; U3: L5: 210–212; L10: 278–279; L3: 193–197; U4: L5: 322–323; L10: 365–366; U5: L5: 414–415; L10: 453–454; U6: L5: 497–498; L10: 555–556; U7: L5: 42; L10: 79–80; L1: 11–16; U8: L4: 118–129; L5: 133–137; L10: 194–195; U9: L4: 230–242; L5: 243–247; L9: 269–278; L10: 279–290; U10: L5: 337–338; L10: 384–385; U11: L5: 432–433; L9: 459–465; L10: 473–475; U12: L3: 505–508; L5: 522–523; L10: 562–563	

Florida's B.E.S.T. Standards for English Language Arts, Grade 7	<b>LANGUAGE! Live® 2.0 Matches</b>
<b>Perspective and Point of View</b>	
ELA.7.R.1.3: Explain the influence of narrator(s), including unreliable narrator(s), and/or shifts in point of view in a literary text.	<b>Student Book: Level 1: U11:</b> L8: 242–243; <b>Teacher Edition: Level 1: U6:</b> L8: 453–462; <b>U9:</b> L5: 229–237; L7: 246–252; L9: 270–271; <b>U10:</b> L6: 337–343; L8: 353–359; L10: 369–370; <b>U11:</b> L8: 437–442; <b>U12:</b> L10: 563–564; <b>Student Book: Level 2: U8:</b> L10: 110–112; <b>Teacher Edition: Level 2: U1:</b> L5: 38–39; <b>U2:</b> L6: 132–135; L7: 139–140; <b>U3:</b> L9: 255–270; <b>U4:</b> L4: 313–319; <b>U7:</b> L1: 11–16; <b>U8:</b> L1: 91–100; L4: 118–129; L6: 145–157; L8: 165–170; L9: 171–186; L10: 189–193; <b>U9:</b> L9: 279–291; L10: 294–307; <b>U11:</b> L3: 415–418; L4: 419–428; L9: 459–465; <b>U12:</b> L8: 541–545; <b>Text Training: Level 1: U6:</b> Practice; <b>U12:</b> Practice; <b>U8:</b> Practice; <b>U9:</b> Practice; <b>Text Training: Level 2: U11:</b> Practice; <b>U7:</b> Practice; <b>U4:</b> Practice; <b>U8:</b> Practice
<b>Poetry</b>	
ELA.7.R.1.4: Analyze the impact of various poetic forms on meaning and style.	<b>Student Book: Level 1: U5:</b> L10: 195; <b>U7:</b> L1: 7; <b>Teacher Edition: Level 1: U5:</b> L10: 387–392; <b>U7:</b> L7: 65–76; L1: 11–16; <b>Student Book: Level 2: U2:</b> L7: 65; <b>Teacher Edition: Level 2: U2:</b> L1: 89–95; L6: 132–135; L7: 140–143; <b>U7:</b> L4: 31–38; <b>U8:</b> L9: 171–186; <b>U9:</b> L10: 279–291; <b>U12:</b> L4: 509–518

Florida's B.E.S.T. Standards for English Language Arts, Grade 7	<b>LANGUAGE! Live® 2.0 Matches</b>
<b>ELA.7.R.2: Reading Informational Text</b>	
<b>Structure</b>	
<p>ELA.7.R.2.1: Explain how individual text sections and/or features convey a purpose in texts.</p>	<p><b>Student Book: Level 1: U5:</b> L1: 151; <b>U6:</b> L9: 228–230; <b>U7:</b> L8: 41–50; <b>U8:</b> L1: 57; <b>U9:</b> L1: 99; <b>Teacher Edition: Level 1: U2:</b> L3: 106–108; <b>U3:</b> L1: 167–171; <b>U4:</b> L1: 245–248; <b>U5:</b> L1: 317–322; <b>U6:</b> L1: 405–408; L4: 427–430; L7: 446–452; L9: 463–465; <b>U7:</b> L8: 77–90; L1: 11–16; L7: 65–76; <b>U8:</b> L1: 115–119; L7: 159–165; <b>U9:</b> L1: 197–201; <b>U10:</b> L1: 298–302; L3: 315–319; L4: 322–324; L5: 325–333; L7: 345–352; <b>U11:</b> L1: 381–386; L7: 428–436; <b>U12:</b> L1: 469–477; <b>Student Book: Level 2: U1:</b> L1: 1; L6: 17; <b>U2:</b> L1: 35; L6: 57; <b>U3:</b> L1: 71; L6: 99; <b>U4:</b> L1: 145; L6: 167; <b>U5:</b> L1: 189; L6: 211; <b>U6:</b> L1: 231; L6: 254; <b>U7:</b> L1: 1; L6: 23; <b>U8:</b> L1: 39; L6: 73; <b>U9:</b> L1: 115; L3: 130–132; L6: 142–171; <b>U10:</b> L1: 199–208; L6: 228–233; <b>U11:</b> L1: 249–258; L6: 277–284; <b>U12:</b> L1: 299–309; L6: 329–335; <b>Teacher Edition: Level 2: U1:</b> L1: 4–6; L6: 41–43; L9: 63–68; <b>U2:</b> L1: 82–84; L6: 125–127; <b>U3:</b> L1: 164–166; L6: 213–216; <b>U4:</b> L1: 284–287, 291–296; L6: 324–326; <b>U5:</b> L1: 370–372; L6: 416–418; L9: 438–444; <b>U6:</b> L1: 458–460; L6: 499–502; L9: 532–545; <b>U7:</b> L1: 4–6; L6: 43–45; <b>U8:</b> L1: 84–86; L6: 138–140; <b>U9:</b> L1: 200–202; L3: 225–229; L4: 230–242; L6: 248–255; L7: 256–263; <b>U10:</b> L1: 294–296; L6: 339–341; <b>U11:</b> L1: 390–392; L6: 434–436; <b>U12:</b> L1: 480–482; L6: 524–525</p>

Florida's B.E.S.T. Standards for English Language Arts, Grade 7	<b>LANGUAGE! Live® 2.0 Matches</b>
<b>Central Idea</b>	
ELA.7.R.2.2: Compare two or more central ideas and their development throughout a text.	<b>Student Book: Level 1: U1:</b> L10: 39, 38; L7: 27–28; <b>U2:</b> L7: 67–69; <b>U3:</b> L9: 112–114; L7: 104–106; <b>U5:</b> L7: 178–181; <b>U6:</b> L4: 214; L5: 218; <b>Teacher Edition: Level 1: U1:</b> L10: 74–75, 71–74; L7: 50–55; <b>U2:</b> L7: 128–136; L10: 154, 151–153; <b>U3:</b> L9: 222–225; L7: 206–213; L10: 227–232; <b>U4:</b> L7: 282–288; L10: 301–304; <b>U5:</b> L7: 362–370; L10: 393–394, 387–392; <b>U6: L5:</b> 431–439; L7: 446–452; L10: 473–474; L3: 420–424; L4: 427–430; <b>U7:</b> L7: 65–76; L10: 102–103, 96–101; <b>U8:</b> L10: 184–185, 179–183; <b>U9:</b> L10: 286–287; <b>U10:</b> L10: 369–370; <b>U11:</b> L10: 456–457; <b>Student Book: Level 2: U1:</b> L10: 31–33; L6: 21; <b>U4:</b> L7: 174; <b>U9:</b> L3: 130–132; <b>U10:</b> L9: 238–243; <b>U11:</b> L9: 290–294; <b>Teacher Edition: Level 2: U1:</b> L10: 70–75; L6: 48–51; <b>U3:</b> L8: 249–254; <b>U4:</b> L3: 306–312; L7: 338–342, 306–312; L10: 359–364; <b>U5:</b> L7: 428–432; L3: 397–402; <b>U7:</b> L8: 61–65; <b>U9:</b> L3: 225–228; <b>U10:</b> L9: 364–373; <b>U11:</b> L9: 459–465; <b>U12:</b> L3: 505–508
<b>Purpose and Perspective</b>	
ELA.7.R.2.3: Explain how an author establishes and achieves purpose(s) through diction and syntax.	<b>Student Book: Level 1: U6:</b> L4: 213–214; <b>U7:</b> L8: 41–50; <b>U10:</b> L7: 196; <b>U11:</b> L5: 230–233; <b>Teacher Edition: Level 1: U5:</b> L4: 341–344; <b>U6:</b> L4: 427–430; L3: 420–424; L4: 427–430; <b>U7:</b> L9: 91–92; <b>U8:</b> L4: 139–142; L5: 143–151; L3: 131–135; <b>U10:</b> L5: 325–333; L7: 345–352; <b>U11:</b> L5: 412–420; L8: 437–442; <b>Teacher Edition: Level 2: U6:</b> L1: 465–469; <b>U7:</b> L7: 57–60
<b>Argument</b>	
ELA.7.R.2.4: Track the development of an argument, analyzing the types of reasoning used and their effectiveness.	<b>Student Book: Level 1: U6:</b> L2: 208; <b>U7:</b> L8: 41–50; <b>Teacher Edition: Level 1: U3:</b> L5: 192–199; <b>U6:</b> L2: 415; L7: 446–452; <b>U7:</b> L8: 77–90; L9: 91–92; <b>U8:</b> L4: 139–142; <b>Student Book: Level 2: U5:</b> L8: 219–221; <b>Teacher Edition: Level 2: U3:</b> L7: 242–248; <b>U5:</b> L8: 433–437; <b>U6:</b> L7: 518–523; L8: 526–531; L9: 532–545; <b>U7:</b> L8: 61–65; <b>U9:</b> L3: 225–229; <b>U10:</b> L4: 324–333; L7: 355–358; L8: 359–363; L9: 364–373; <b>U12:</b> L9: 546–552



Florida's B.E.S.T. Standards for English Language Arts, Grade 7		LANGUAGE! Live® 2.0 Matches	
ELA.7.R.3: Reading Across Genres			
Interpreting Figurative Language			
ELA.7.R.3.1: Analyze how figurative language contributes to tone and meaning and explain examples of allusions in text(s).		<b>Student Book: Level 1: U1:</b> L2: 8; L3: 13; L6: 21; L9: 33; <b>U2:</b> L2: 49; L3: 53; L6: 65; L8: 71; L9: 75; <b>U3:</b> L3: 91; L6: 102; L8: 108; L9: 111; <b>U4:</b> L3: 126; L6: 137, 139; L9: 146; <b>U5:</b> L6: 174; L9: 189; <b>U6:</b> L6: 219; L9: 231; <b>U7:</b> L3: 13, 14; L6: 27; L9: 51; <b>U8:</b> L3: 67, 68; L6: 79, 80; L9: 92; <b>U9:</b> L3: 109–110; L6: 122, 123; L9: 151; <b>U10:</b> L3: 176–177, 178; L6: 188, 189; L9: 205; <b>U11:</b> L3: 222, 223; L5: 232–235; L6: 236, 237–238; L9: 250; <b>U12:</b> L3: 274, 275; L6: 285, 286–287; L9: 305; <b>Teacher Edition: Level 1: U1:</b> L2: 16–19; L3: 23–25, 26–28; L5: 36–37; L6: 45–46; L7: 50–55; L8: 56–60; L9: 64–65; <b>U2:</b> L2: 95–97; L3: 102–104; L6: 125–126; L8: 139–140; L9: 145–146; <b>U3:</b> L3: 180–182; L6: 202–203; L7: 206–213; L8: 215–216; L9: 220–221; <b>U4:</b> L3: 257–258; L5: 268–275; L6: 278, 279–281; L9: 295–297; L7: 282–288; <b>U5:</b> L6: 358–359; L9: 381–382; L7: 362–370; <b>U6:</b> L6: 440–441; L9: 465–466; L7: 446–452; L8: 453–462; <b>U7:</b> L3: 23–27; L6: 54–57; L9: 93–95; <b>U8:</b> L3: 125–128; L4: 136–137; L6: 152–154; L7: 159–165; L8: 166–172; L9: 175–176; <b>U9:</b> L6: 244–245, 238–241; L9: 272–273; L3: 211–214; L7: 246–252; <b>U10:</b> L3: 309–312; L6: 334–336, 343–344; L7: 345–352; L9: 361–362; <b>U11:</b> L3: 396–400; L5: 412–420; L6: 421–424, 425–427; L7: 428–436; L9: 443–445, 446–448; <b>U12:</b> L3: 485–489; L6: 515–518; L7: 524–543; L8: 544–548; L9: 552–554; <b>Student Book: Level 2: U7:</b> L7: 28; <b>Teacher Edition: Level 2: U1:</b> L4: 31–36; <b>U2:</b> L3: 108–111; L4: 112–119; L9: 149–153; <b>U3:</b> L4: 198–207; L7: 242–248; L9: 255–270; <b>U4:</b> L4: 313–319; <b>U5:</b> L4: 403–410; <b>U6:</b> L4: 486–493; <b>U7:</b> L9: 66–71; L4: 31–38; L7: 53–56; <b>U8:</b> L4: 118–129; L9: 171–186; <b>U9:</b> L4: 230–240; L9: 267–278; <b>U10:</b> L9: 364–373; L4: 324–333; <b>U11:</b> L3: 415–418; L4: 419–428; L9: 459–465; <b>U12:</b> L4: 509–518; L6: 524–525; L9: 546–552	
Paraphrasing and Summarizing			
ELA.7.R.3.2: Paraphrase content from grade-level texts.		<b>Teacher Edition: Level 1: Start-Up:</b> L1: S2–S4; L2: S5–S7; <b>U7:</b> L1: 11–16; <b>Teacher Edition: Level 2: U6:</b> L9: 532–545	

Florida's B.E.S.T. Standards for English Language Arts, Grade 7		LANGUAGE! Live® 2.0 Matches	
Comparative Reading			
ELA.7.R.3.3: Compare and contrast how authors with differing perspectives address the same or related topics or themes.		<b>Provides some support: Student Book: Level 1: U7:</b> L8: 41–50; <b>U10:</b> L8: 101–203; <b>U11:</b> L9: 248–249; L8: 246–247; <b>Teacher Edition: Level 1: U6:</b> L8: 453–462; <b>U7:</b> L9: 91–92; L1: 11–16; L5: 44–53; <b>U8:</b> L8: 166–172; L4: 139–142; <b>U10:</b> L8: 353–359; <b>U11:</b> L9: 443–445; L8: 437–442; L10: 450–455; <b>Student Book: Level 2: U5:</b> L10: 226–228; <b>U8:</b> L10: 110–112; <b>U9:</b> L8: 210–212; <b>U11:</b> L10: 345–346; <b>Teacher Edition: Level 2: U5:</b> L10: 449–454, 455–456; <b>U8:</b> L10: 191–195; <b>U9:</b> L8: 264–268; <b>U11:</b> L9: 459–465; L10: 468–472; <b>U12:</b> L7: 537–539	
Understanding Rhetoric			
ELA.7.R.3.4: Explain the meaning and/or significance of rhetorical devices in a text.		The following provides opportunities to meet this objective: <b>Teacher Edition: Level 2: U6:</b> L9: 532–545; <b>U10:</b> L4: 324–333; L9: 364–373	
Communication			
ELA.7.C.1: Communicating Through Writing			
Narrative Writing			
ELA.7.C.1.2: Write personal or fictional narratives using narrative techniques, a recognizable point of view, precise words and phrases, and figurative language.		<b>Student Book: Level 1: U5:</b> L2: 160; L10: 193–194; <b>U9:</b> L7: 131, 148; L10: 158–161; <b>U12:</b> L10: 306–309; <b>Teacher Edition: Level 1: U5:</b> L2: 329; L10: 387–392; <b>U9:</b> L7: 246–252; L10: 278–285; <b>U12:</b> L10: 555–562; <b>Student Book: Level 2: U2:</b> L10: 70; <b>U7:</b> L5: 22; <b>U10:</b> L10: 244–247; <b>Teacher Edition: Level 2: U2:</b> L10: 155–158; <b>U7:</b> L5: 41; <b>U9:</b> L10: 279–290; <b>U10:</b> L10: 376–383	

Florida's B.E.S.T. Standards for English Language Arts, Grade 7	<i>LANGUAGE! Live® 2.0</i> Matches
<b>Argumentative Writing</b>	
ELA.7.C.1.3: Write and support a claim using logical reasoning, relevant evidence from sources, elaboration, a logical organizational structure with varied transitions, and acknowledging at least one counterclaim.	<b>Student Book: Level 1: U6:</b> L10: 233, 234; <b>U7:</b> L10: 52, 53; <b>U8:</b> L10: 95; <b>U9:</b> L9: 150; <b>U10:</b> L9: 204; <b>U11:</b> L10: 252; <b>U12:</b> L8: 302; <b>Teacher Edition: Level 1: U6:</b> L8: 453–462; L10: 470–475; <b>U7:</b> L10: 98–103; <b>U8:</b> L10: 181–185; <b>U9:</b> L9: 270–271; <b>U10:</b> L9: 360–361; <b>U11:</b> L10: 450–455; <b>U12:</b> L8: 544–548; <b>Student Book: Level 2: U7:</b> L10: 36–37; <b>U8:</b> L10: 110–112; <b>U11:</b> L10: 295–296; <b>Teacher Edition: Level 2: U7:</b> L10: 74–78; <b>U8:</b> L10: 189–193; <b>U9:</b> L5: 245; <b>U10:</b> L5: 336; <b>U11:</b> L10: 468–472; L5: 431
<b>Expository Writing</b>	
ELA.7.C.1.4: Write expository texts to explain and analyze information from multiple sources, using relevant supporting details and a logical organizational pattern.	<b>Student Book: Level 1: U1:</b> L8: 31, 32; L9: 35–37; L10: 38; <b>U2:</b> L8: 74; <b>U4:</b> L6: 139; L9: 147–148; <b>U7:</b> L10: 53; <b>Teacher Edition: Level 1: U1:</b> L8: 61–63; L9: 68–70; L8: 56–60; L10: 71–74; <b>U2:</b> L8: 141–144; L10: 151–153; <b>U3:</b> L10: 227–232; <b>U4:</b> L6: 279–281; L9: 298–300; L10: 301–304; <b>U7:</b> L10: 96–101; <b>Student Book: Level 2: U1:</b> L10: 31–33; <b>U3:</b> L10: 140–142; <b>U4:</b> L10: 184–186; <b>U8:</b> L5: 72; <b>U11:</b> L7: 285–286; <b>Teacher Edition: Level 2: U1:</b> L10: 70–75; <b>U3:</b> L10: 272–277; <b>U4:</b> L10: 359–364; <b>U6:</b> L7: 524–525; <b>U8:</b> L5: 132; L8: 165–170; <b>U11:</b> L7: 453

Florida's B.E.S.T. Standards for English Language Arts, Grade 7	<b>LANGUAGE! Live® 2.0 Matches</b>
<b>Improving Writing</b>	
<p>ELA.7.C.1.5: Improve writing by planning, revising, and editing, considering feedback from adults and peers.</p>	<p><b>Student Book: Level 1: U2:</b> L9: 78–79; <b>U3:</b> L2: 88; L10: 115; L6: 103; L2: 89; <b>U4:</b> L9: 148–149; <b>U5:</b> L10: 196–197; L6: 177; L10: 195; L8: 187–188; <b>U6:</b> L2: 207; L10: 232; L6: 223; L10: 235; <b>U7:</b> L10: 53–55, 56; <b>U8:</b> L6: 83; L10: 97, 96; <b>U9:</b> L6: 127–128; L10: 158–161, 162–163; <b>U10:</b> L10: 206–208, 209–210; L6: 193–194; <b>U11:</b> L10: 256–257; <b>U12:</b> L6: 288, 290; L10: 310–311; <b>Teacher Edition: Level 1: U2:</b> L9: 149–150; <b>U3:</b> L2: 176–178; L10: 227–232; L6: 203–205; <b>U4:</b> L2: 254–255; L10: 301–304; <b>U5:</b> L6: 361; L8: 380; L10: 387–392; <b>U6:</b> L2: 413–414; L6: 445; L10: 468–473; <b>U7:</b> L2: 19–20; L10: 96–101; <b>U8:</b> L6: 158; L10: 179–183; <b>U9:</b> L6: 244–245; L10: 278–285; <b>U10:</b> L2: 305–307; L6: 343–344; L9: 363; L10: 364–368; <b>U11:</b> L6: 425–427; L10: 450–455; <b>U12:</b> L6: 519–523; L10: 555–562; <b>Student Book: Level 2: U1:</b> L10: 30, 34; <b>U2:</b> L2: 48; L7: 63; <b>U3:</b> L2: 85–86; L10: 140–142, 143; <b>U4:</b> L2: 157–158; L10: 187; <b>U5:</b> L2: 200–201; L10: 226–228, 229; <b>U6:</b> L2: 243; L10: 286; <b>U7:</b> L10: 36–37, 35, 38; <b>U8:</b> L10: 110–112, 113; <b>U9:</b> L10: 195–198; <b>U10:</b> L7: 234–235; L10: 244–247; <b>U11:</b> L10: 295–297; <b>U12:</b> L10: 346–350; <b>Teacher Edition: Level 2: U1:</b> L10: 70–75; <b>U2:</b> L2: 107; L7: 138–139; L10: 155–158; <b>U3:</b> L2: 189–192; L10: 272–277; <b>U4:</b> L2: 303–305; L10: 359–364; <b>U5:</b> L2: 394–396; L10: 447–452; <b>U6:</b> L2: 478–480; L10: 548–554; <b>U7:</b> L10: 74–78; <b>U8:</b> L10: 189–193; <b>U9:</b> L10: 281–287; <b>U10:</b> L10: 376–383; <b>U11:</b> L10: 468–472; <b>U12:</b> L10: 555–561</p>
<b>ELA.7.C.2: Communicating Orally</b>	
<b>Oral Presentation</b>	
<p>ELA.7.C.2.1: Present information orally, in a logical sequence, emphasizing key points that support the central idea.</p>	<p><b>Student Book: Level 1: Start-Up:</b> L2: S1; <b>Teacher Edition: Level 1: U12:</b> L10: 563–564; <b>Teacher Edition: Level 2: U2:</b> L1: 89–95; L4: 112–119; <b>U3:</b> L4: 198–207</p>

Florida's B.E.S.T. Standards for English Language Arts, Grade 7	<b>LANGUAGE! Live® 2.0 Matches</b>
<b>ELA.7.C.3: Following Conventions</b>	
<b>Conventions</b>	
<p>ELA.7.C.3.1: Follow the rules of standard English grammar, punctuation, capitalization, and spelling appropriate to grade level.</p>	<p><b>Opinion:</b> Student Book: Level 1: <b>U6:</b> L10: 233, 234; <b>U7:</b> L10: 52, 53; <b>U8:</b> L10: 95; <b>U9:</b> L9: 150; <b>U10:</b> L9: 204; <b>U11:</b> L10: 252; <b>U12:</b> L8: 302; Teacher Edition: Level 1: <b>U6:</b> L10: 470–475; L8: 455–464; <b>U7:</b> L10: 98–103; <b>U8:</b> L10: 181–185; <b>U9:</b> L9: 272–273; <b>U10:</b> L9: 362–363; <b>U11:</b> L10: 452–457; <b>U12:</b> L8: 546–550; Student Book: Level 2: <b>U7:</b> L10: 36–37; <b>U8:</b> L10: 110–112; <b>U11:</b> L10: 295–297; Teacher Edition: Level 2: <b>U7:</b> L10: 74–78; <b>U8:</b> L10: 189–193; <b>U9:</b> L5: 245; <b>U10:</b> L5: 336; <b>U11:</b> L10: 468–472; L5: 431</p> <p><b>Narrative:</b> Student Book: Level 1: <b>U5:</b> L2: 160; L10: 193–194; <b>U9:</b> L7: 131, 148; L10: 158–161; <b>U12:</b> L10: 306–309; Teacher Edition: Level 1: <b>U5:</b> L2: 329; L10: 387–392; <b>U9:</b> L7: 246–252; L10: 278–285; <b>U12:</b> L10: 555–562; Student Book: Level 2: <b>U2:</b> L10: 70; <b>U7:</b> L5: 22; <b>U10:</b> L10: 244–247; Teacher Edition: Level 2: <b>U2:</b> L10: 155–158; <b>U7:</b> L5: 41; <b>U9:</b> L10: 281–286; <b>U10:</b> L10: 376–383</p> <p><b>Informative:</b> Student Book: Level 1: <b>U1:</b> L10: 38; L9: 35–37; L8: 32, 31; <b>U2:</b> L8: 74; <b>U4:</b> L6: 139; L9: 147–148; <b>U7:</b> L10: 53; Teacher Edition: Level 1: <b>U1:</b> L8: 56–60, 61–63; L9: 68–70; L10: 71–74; <b>U2:</b> L8: 141–144; L10: 151–153; <b>U3:</b> L10: 227–232; <b>U4:</b> L6: 279–281; L9: 298–300; L10: 301–304; <b>U7:</b> L10: 96–101; Student Book: Level 2: <b>U1:</b> L10: 31–33; <b>U3:</b> L10: 140–142; <b>U4:</b> L10: 184–186; <b>U8:</b> L5: 72; <b>U11:</b> L7: 285–286; Teacher Edition: Level 2: <b>U1:</b> L10: 70–75; <b>U3:</b> L10: 272–277; <b>U4:</b> L10: 359–364; <b>U6:</b> L7: 524–525; <b>U8:</b> L5: 132; L8: 165–170; <b>U11:</b> L7: 453</p> <p><b>Conjunctions:</b> Student Book: Level 1: <b>U8:</b> L2: 66; <b>U9:</b> L2: 107; <b>U11:</b> L2: 221; Teacher Edition: Level 1: <b>U8:</b> L6: 155–157; Teacher Edition: Level 2: <b>U6:</b> L9: 532–545; <b>U7:</b> L2: 19–22; <b>U8:</b> L9: 171–186; Student Book: Level 2: <b>U5:</b> L2: 198; <b>U7:</b> L2: 11</p> <p><b>Verb Tense:</b> Student Book: Level 1: <b>U4:</b> L8: 145; <b>U10:</b> L6: 189; <b>U9:</b> L3: 111–112; Teacher Edition: Level 1: <b>U9:</b> L4: 226–227; L8: 295–298</p>



Florida's B.E.S.T. Standards for English Language Arts, Grade 7	<b>LANGUAGE! Live® 2.0 Matches</b>
	<p><b>Prepositions:</b> Student Book: Level 1: U3: L2: 87; Teacher Edition: Level 1: U3: L2: 174–175; U4: L3: 259</p> <p><b>Pronouns:</b> Student Book: Level 1: U6: L2: 206; U7: L3: 15; Teacher Edition: Level 1: U6: L6: 441–444; Student Book: Level 2: U1: L2: 7; U2: L7: 64; U8: L2: 52–53; Teacher Edition: Level 2: U2: L2: 43–44; L7: 138–139; U9: L4: 230–242</p> <p><b>Phrases and Clauses:</b> Student Book: Level 1: U3: L2: 87; L4: 94; U4: L2: 123; Teacher Edition: Level 1: U3: L2: 174–175; L3: 259; Student Book: Level 2: U7: L2: 10; U8: L2: 58; U9: L2: 125–126, 127; U11: L2: 307–308; U12: L2: 360; Teacher Edition: Level 2: U11: L2: 405–414</p> <p><b>Sentences:</b> Student Book: Level 1: U1: L6: 22–23; U2: L6: 66; Teacher Edition: Level 1: U1: L6: 46–49; L9: 66–67; U2: L6: 126–127</p> <p><b>Spelling:</b> Teacher Edition: Level 1: U1: L2: 19–21; U2: L2: 98–100; U4: L3: 259; U7: L2: 21–22; U8: L4: 137–138; L6: 155–157; L2: 122–123; U9: L2: 206–208; U10: L2: 305–307; U11: L6: 425–427</p>
<b>ELA.7.C.4: Researching</b>	
<b>Researching and Using Information</b>	
ELA.7.C.4.1: Conduct research to answer a question, drawing on multiple reliable and valid sources, and generating additional questions for further research.	This is beyond the scope of the program.



Florida's B.E.S.T. Standards for English Language Arts, Grade 7		LANGUAGE! Live® 2.0 Matches
ELA.7.C.5: Creating and Collaborating		
Multimedia		
ELA.7.C.5.1: Integrate diverse digital media to build cohesion in oral or written tasks.	This is beyond the scope of the program.	
Technology in Communication		
ELA.7.C.5.2: Use digital tools to produce and share writing.	Students may use digital writing tools with each writing task.	
Vocabulary		
ELA.7.V.1: Finding Meaning		
Academic Vocabulary		
ELA.7.V.1.1: Integrate academic vocabulary appropriate to grade level in speaking and writing.	<b>Student Book: Level 1: U1:</b> L2: 6; <b>U2:</b> L2: 47–48; <b>U3:</b> L2: 86; <b>U8:</b> L2: 62–63; <b>Teacher Edition: Level 1: U1:</b> L3: 23–25; L1: 7–10; L2: 15–16; <b>U2:</b> L1: 82–85; L2: 92–94; L3: 102–104; L5: 114–115; <b>U3:</b> L1: 163–166; L2: 172–173; L3: 180–182; L5: 191–192; L7: 206–213; L9: 226; <b>U4:</b> L1: 241–244; L2: 249–250; L3: 257–258; L5: 267; L7: 282–288; L8: 290–291; <b>U5:</b> L1: 313–316; L2: 323–324; L3: 331–333; L5: 345–346; L7: 362–370; <b>U6:</b> L1: 401–404, 405–408; L2: 409–410; L3: 416–417; L4: 425–426; <b>U7:</b> L1: 7–11; L2: 17–18; L3: 23–27; L4: 37–38; L9: 92–93; <b>U8:</b> L1: 111–114; L3: 125–128; L2: 120–121; L4: 136–137; <b>U9:</b> L1: 193–196; L2: 204–205; L3: 211–213; L4: 223; L6: 244–245; L9: 276–277; <b>U10:</b> L1: 294–297; L2: 303–305; L3: 309–312; L4: 320; L6: 343–344; <b>U11:</b> L1: 377–380; L2: 387–389; L3: 396–400; L4: 406–407; L6: 425–427; L7: 428–436; <b>U12:</b> L1: 465–468; L2: 478–480; L3: 485–489; L4: 495–496; <b>Teacher Edition: Level 2: U4:</b> L7: 343–344; <b>U10:</b> L5: 337–338	

Florida's B.E.S.T. Standards for English Language Arts, Grade 7	<b>LANGUAGE! Live® 2.0 Matches</b>
<b>Morphology</b>	
ELA.7.V.1.2: Apply knowledge of Greek and Latin roots and affixes to determine meanings of words and phrases in grade-level content.	<b>Student Book: Level 1: U1:</b> L6: 20; <b>U2:</b> L6: 64; <b>U3:</b> L6: 101; <b>U4:</b> L6: 136; <b>U5:</b> L6: 173; <b>Teacher Edition: Level 1: U1:</b> L6: 44–45; <b>U2:</b> L6: 123–124; <b>U3:</b> L6: 200–201; <b>U4:</b> L6: 276–277; <b>U5:</b> L6: 356–357; <b>Word Training: Level 1: U1:</b> L1, L2, L3, L4; <b>U2:</b> L1, L2, L3, L4; <b>U3:</b> L1, L2, L3; <b>U4:</b> L1, L2, L3, L4; <b>U5:</b> L1, L2, L3; <b>U6:</b> L1, L2, L3, L4; <b>U7:</b> L1, L2, L3, L4; <b>U8:</b> L1, L2, L3, L4; <b>U9:</b> L1; <b>U10:</b> L1; <b>U12:</b> L1, L2; <b>Word Training: Level 2: U3:</b> L1, L2, L3; <b>U9:</b> L1, L2, L3, L4; <b>U10:</b> L1, L2, L3, L4
<b>Context and Connotation</b>	
ELA.7.V.1.3: Apply knowledge of context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the connotative and denotative meaning of words and phrases, appropriate to grade level.	<b>Student Book: Level 1: U1:</b> L2: 6; <b>U2:</b> L2: 47–48; <b>U3:</b> L2: 86; <b>U4:</b> L2: 121; <b>U5:</b> L2: 156; L3: 162; <b>U6:</b> L2: 203–204; <b>U7:</b> L2: 8; L6: 28–29; <b>U8:</b> L2: 62–63; L3: 70; <b>U9:</b> L9: 152; L2: 105; <b>U10:</b> L1: 170–171; <b>U11:</b> L9: 250; L2: 216–217; L3: 223; <b>U12:</b> L2: 269–270; L3: 275; L9: 305; <b>Teacher Edition: Level 1: U1:</b> L2: 15–16; L6: 45–46; L9: 64–65; <b>U2:</b> L2: 92–94; L6: 125–126; L9: 145–146; L7: 128–136; <b>U3:</b> L2: 172–173; L6: 202–203; L7: 206–213; L9: 220–221; <b>U4:</b> L2: 249–250; L6: 278–279; L7: 282–288; L9: 295–297; <b>U5:</b> L2: 323–324; L3: 334–338; L4: 341–344; L5: 346–355; L6: 358–359; L7: 362–370; L9: 381–382; <b>U6:</b> L2: 409–410; L4: 425–426, 427–430; L6: 440–441; L7: 446–452; <b>U7:</b> L2: 17–18; L3: 32–36; L4: 40–43; L6: 54–57; L9: 93–95; <b>U8:</b> L2: 120–121; L3: 128–130; L6: 152–154; L9: 175–176; <b>U9:</b> L2: 204–205; L6: 238–241; L9: 272–273, 274; <b>U10:</b> L2: 303–305; L6: 334–336; L9: 361–362; <b>U11:</b> L2: 387–389; L3: 396–300; L6: 421–424; L9: 446–448; <b>U12:</b> L2: 478–480; L3: 485–489; L6: 515–518; L9: 552–554; <b>Student Book: Level 2: U3:</b> L2: 82; <b>Teacher Edition: Level 2: U3:</b> L2: 182–185; L4: 198–207; L6: 213–216; L8: 249–254; L9: 255–270; <b>U4:</b> L9: 350–356; <b>U5:</b> L4: 403–410; <b>U7:</b> L7: 53–56, 57–60; <b>U9:</b> L7: 256–257; <b>U12:</b> L4: 509–518

Florida's B.E.S.T. Standards for English Language Arts, Grade 8		LANGUAGE! Live® 2.0 Matches	
Reading			
ELA.8.R.1: Reading Prose and Poetry			
Literary Elements			
ELA.8.R.1.1: Analyze the interaction between character development, setting, and plot in a literary text.		<b>Student Book: Level 1: U7:</b> L7: 39–40; <b>U9:</b> L2: 110; L7: 131, 148; L9: 153; <b>U10:</b> L8: 199–200; <b>U12:</b> L10: 306–309; L7: 299; <b>Teacher Edition: Level 1: U7:</b> L7: 65–76; <b>U9:</b> L2: 209–210; L7: 246–252; L8: 253–269; L9: 275; <b>U10:</b> L8: 353–359; <b>U12:</b> L5: 502–514; L7: 524–543; L10: 555–562; <b>Student Book: Level 2: U2:</b> L5: 55; <b>U3:</b> L5: 97; L1: 73; <b>U7:</b> L1: 2–3; <b>U9:</b> L7: 173–174; L8: 175–177; <b>U12:</b> L10: 346–350; <b>Teacher Edition: Level 2: U1:</b> L4: 31–36; L5: 38–39; <b>U2:</b> L1: 89–95; L3: 108–111; L5: 121–123; <b>U3:</b> L1: 171–181; L4: 198–207; L5: 209–210; L8: 249–254; L9: 255–270; <b>U4:</b> L3: 306–312; L4: 313–319; L5: 321–322; L8: 345–349; <b>U5:</b> L5: 413; L7: 428–432; L8: 433–437; <b>U7:</b> L1: 11–16; L3: 25–30; L5: 41; <b>U8:</b> L4: 118–129; L5: 133–137; L9: 171–186; <b>U9:</b> L7: 256–263; L8: 264–268; L9: 269–278; <b>U11:</b> L3: 415–418; L4: 419–428; L9: 459–465; <b>U12:</b> L5: 521; L8: 541–545; L10: 555–561	
Theme			
ELA.8.R.1.2: Analyze two or more themes and their development throughout a literary text.		<b>Student Book: Level 1: U3:</b> L7: 105; <b>U11:</b> L8: 244–245; <b>Teacher Edition: Level 1: U3:</b> L7: 206–213; <b>U7:</b> L7: 65–76; <b>U9:</b> L8: 253–269; L1: 199–203; <b>U10:</b> L8: 353–359; <b>U11:</b> L8: 437–442; <b>U12:</b> L7: 524–543; L8: 544–548; L10: 563–564; L12: 469–477; <b>Student Book: Level 2: U2:</b> L6: 62; <b>Teacher Edition: Level 2: U1:</b> L5: 39–40; L10: 76–77; <b>U2:</b> L5: 123–124; L10: 159–160; L9: 149–153; L6: 132–135; <b>U3:</b> L5: 210–212; L10: 278–279; L3: 193–197; <b>U4:</b> L5: 322–323; L10: 365–366; <b>U5:</b> L5: 414–415; L10: 453–454; <b>U6:</b> L5: 497–498; L10: 555–556; <b>U7:</b> L5: 42; L10: 79–80; L1: 11–16; <b>U8:</b> L4: 118–129; L5: 133–137; L10: 194–195; <b>U9:</b> L4: 230–242; L5: 243–247; L9: 269–278; L10: 279–290; <b>U10:</b> L5: 337–338; L10: 384–385; <b>U11:</b> L5: 432–433; L9: 459–465; L10: 473–475; <b>U12:</b> L3: 505–508; L5: 522–523; L10: 562–563	

Florida's B.E.S.T. Standards for English Language Arts, Grade 8	<b>LANGUAGE! Live® 2.0 Matches</b>
<b>Perspective and Point of View</b>	
ELA.8.R.1.3: Analyze how an author develops and individualizes the perspectives of different characters.	<b>Student Book: Level 1: U11:</b> L8: 242–243; <b>Teacher Edition: Level 1: U6:</b> L8: 453–462; <b>U9:</b> L5: 229–237; L7: 246–252; L9: 270–271; <b>U10:</b> L6: 337–343; L8: 353–359; L10: 369–370; <b>U11:</b> L8: 437–442; <b>U12:</b> L10: 563–564; <b>Student Book: Level 2: U8:</b> L10: 110–112; <b>Teacher Edition: Level 2: U1:</b> L5: 38–39; <b>U2:</b> L6: 132–135; L7: 139–140; <b>U3:</b> L9: 255–270; <b>U4:</b> L4: 313–319; <b>U7:</b> L1: 11–16; <b>U8:</b> L1: 91–100; L4: 118–129; L6: 145–157; L8: 165–170; L9: 171–186; L10: 189–193; <b>U9:</b> L9: 279–291; L10: 294–307; <b>U11:</b> L3: 415–418; L4: 419–428; L9: 459–465; <b>U12:</b> L8: 541–545; <b>Text Training: Level 1: U6:</b> Practice; <b>U12:</b> Practice; <b>U8:</b> Practice; <b>U9:</b> Practice; <b>Text Training: Level 2: U11:</b> Practice; <b>U7:</b> Practice; <b>U4:</b> Practice; <b>U8:</b> Practice
<b>Poetry</b>	
ELA.8.R.1.4: Analyze structure, sound, imagery, and figurative language in poetry.	<b>Student Book: Level 1: U5:</b> L10: 195; U7: L1: 7; <b>Teacher Edition: Level 1: U5:</b> L10: 387–392; <b>U7:</b> L7: 65–76; L1: 11–16; <b>Student Book: Level 2: U2:</b> L7: 65; <b>Teacher Edition: Level 2: U2:</b> L1: 89–95; L6: 132–135; L7: 140–143; <b>U7:</b> L4: 31–38; <b>U8:</b> L9: 171–186; <b>U9:</b> L10: 279–291; <b>U12:</b> L4: 509–518

Florida's B.E.S.T. Standards for English Language Arts, Grade 8	<b>LANGUAGE! Live® 2.0 Matches</b>
<b>ELA.8.R.2: Reading Informational Text</b>	
<b>Structure</b>	
<p>ELA.8.R.2.1: Analyze how individual text sections and/or features convey a purpose and/or meaning in texts.</p>	<p><b>Student Book: Level 1: U5:</b> L1: 151; <b>U6:</b> L9: 228–230; <b>U7:</b> L8: 41–50; <b>U8:</b> L1: 57; <b>U9:</b> L1: 99; <b>Teacher Edition: Level 1: U2:</b> L3: 106–108; <b>U3:</b> L1: 167–171; <b>U4:</b> L1: 245–248; <b>U5:</b> L1: 317–322; <b>U6:</b> L1: 405–408; L4: 427–430; L7: 446–452; L9: 463–465; <b>U7:</b> L8: 77–90; L1: 11–16; L7: 65–76; <b>U8:</b> L1: 115–119; L7: 159–165; <b>U9:</b> L1: 197–201; <b>U10:</b> L1: 298–302; L3: 315–319; L4: 322–324; L5: 325–333; L7: 345–352; <b>U11:</b> L1: 381–386; L7: 428–436; <b>U12:</b> L1: 469–477; <b>Student Book: Level 2: U1:</b> L1: 1; L6: 17; <b>U2:</b> L1: 35; L6: 57; <b>U3:</b> L1: 71; L6: 99; <b>U4:</b> L1: 145; L6: 167; <b>U5:</b> L1: 189; L6: 211; <b>U6:</b> L1: 231; L6: 254; <b>U7:</b> L1: 1; L6: 23; <b>U8:</b> L1: 39; L6: 73; <b>U9:</b> L1: 115; L3: 130–132; L6: 142–171; <b>U10:</b> L1: 199–208; L6: 228–233; <b>U11:</b> L1: 249–258; L6: 277–284; <b>U12:</b> L1: 299–309; L6: 329–335; <b>Teacher Edition: Level 2: U1:</b> L1: 4–6; L6: 41–43; L9: 63–68; <b>U2:</b> L1: 82–84; L6: 125–127; <b>U3:</b> L1: 164–166; L6: 213–216; <b>U4:</b> L1: 284–287, 291–296; L6: 324–326; <b>U5:</b> L1: 370–372; L6: 416–418; L9: 438–444; <b>U6:</b> L1: 458–460; L6: 499–502; L9: 532–545; <b>U7:</b> L1: 4–6; L6: 43–45; <b>U8:</b> L1: 84–86; L6: 138–140; <b>U9:</b> L1: 200–202; L3: 225–229; L4: 230–242; L6: 248–255; L7: 256–263; <b>U10:</b> L1: 294–296; L6: 339–341; <b>U11:</b> L1: 390–392; L6: 434–436; <b>U12:</b> L1: 480–482; L6: 524–525</p>

Florida's B.E.S.T. Standards for English Language Arts, Grade 8	<b>LANGUAGE! Live® 2.0 Matches</b>
<b>Central Idea</b>	
ELA.8.R.2.2: Analyze two or more central ideas and their development throughout a text.	<b>Student Book: Level 1: U1:</b> L10: 39, 38; L7: 27–28; <b>U2:</b> L7: 67–69; <b>U3:</b> L9: 112–114; L7: 104–106; <b>U5:</b> L7: 178–181; <b>U6:</b> L4: 214; L5: 218; <b>Teacher Edition: Level 1: U1:</b> L10: 74–75, 71–74; L7: 50–55; <b>U2:</b> L7: 128–136; L10: 154, 151–153; <b>U3:</b> L9: 222–225; L7: 206–213; L10: 227–232; <b>U4:</b> L7: 282–288; L10: 301–304; <b>U5:</b> L7: 362–370; L10: 393–394, 387–392; <b>U6:</b> L5: 431–439; L7: 446–452; L10: 473–474; L3: 420–424; L4: 427–430; <b>U7:</b> L7: 65–76; L10: 102–103, 96–101; <b>U8:</b> L10: 184–185, 179–183; <b>U9:</b> L10: 286–287; <b>U10:</b> L10: 369–370; <b>U11:</b> L10: 456–457; <b>Student Book: Level 2: U1:</b> L10: 31–33; L6: 21; <b>U4:</b> L7: 174; <b>U9:</b> L3: 130–132; <b>U10:</b> L9: 238–243; <b>U11:</b> L9: 290–294; <b>Teacher Edition: Level 2: U1:</b> L10: 70–75; L6: 48–51; <b>U3:</b> L8: 249–254; <b>U4:</b> L3: 306–312; L7: 338–342, 306–312; L10: 359–364; <b>U5:</b> L7: 428–432; L3: 397–402; <b>U7:</b> L8: 61–65; <b>U9:</b> L3: 225–228; <b>U10:</b> L9: 364–373; <b>U11:</b> L9: 459–465; <b>U12:</b> L3: 505–508
<b>Purpose and Perspective</b>	
ELA.8.R.2.3: Explain how an author establishes and achieves purpose(s) through rhetorical appeals and/or figurative language.	<b>Student Book: Level 1: U6:</b> L4: 213–214; <b>U7:</b> L8: 41–50; <b>U10:</b> L7: 196; <b>U11:</b> L5: 230–233; <b>Teacher Edition: Level 1: U5:</b> L4: 341–344; <b>U6:</b> L4: 427–430; L3: 420–424; <b>U7:</b> L9: 91–92; <b>U8:</b> L4: 139–142; L5: 143–151; L3: 131–135; <b>U10:</b> L5: 325–333; L7: 345–352; <b>U11:</b> L5: 412–420; L8: 437–442; <b>Teacher Edition: Level 2: U6:</b> L1: 465–469; <b>U7:</b> L7: 57–60
<b>Argument</b>	
ELA.8.R.2.4: Track the development of an argument, analyzing the types of reasoning used and their effectiveness, identifying ways in which the argument could be improved.	<b>Student Book: Level 1: U6:</b> L2: 208; <b>U7:</b> L8: 41–50; <b>Teacher Edition: Level 1: U3:</b> L5: 192–199; <b>U6:</b> L2: 415; L7: 446–452; <b>U7:</b> L8: 77–90; L9: 91–92; <b>U8:</b> L4: 139–142; <b>Student Book: Level 2: U5:</b> L8: 219–221; <b>Teacher Edition: Level 2: U3:</b> L7: 242–248; <b>U5:</b> L8: 433–437; <b>U6:</b> L7: 518–523; L8: 526–531; L9: 532–545; <b>U7:</b> L8: 61–65; <b>U9:</b> L3: 225–229; <b>U10:</b> L4: 324–333; L7: 355–358; L8: 359–363; L9: 364–373; <b>U12:</b> L9: 546–552



Florida's B.E.S.T. Standards for English Language Arts, Grade 8		LANGUAGE! Live® 2.0 Matches	
ELA.8.R.3: Reading Across Genres			
Interpreting Figurative Language			
ELA.8.R.3.1: Analyze how figurative language contributes to meaning and explain examples of symbolism in text(s).		<b>Student Book: Level 1: U1:</b> L2: 8; L3: 13; L6: 21; L9: 33; <b>U2:</b> L2: 49; L3: 53; L6: 65; L8: 71; L9: 75; <b>U3:</b> L3: 91; L6: 102; L8: 108; L9: 111; <b>U4:</b> L3: 126; L6: 137, 139; L9: 146; <b>U5:</b> L6: 174; L9: 189; <b>U6:</b> L6: 219; L9: 231; <b>U7:</b> L3: 13, 14; L6: 27; L9: 51; <b>U8:</b> L3: 67, 68; L6: 79, 80; L9: 92; <b>U9:</b> L3: 109–110; L6: 122, 123; L9: 151; <b>U10:</b> L3: 176–177, 178; L6: 188, 189; L9: 205; <b>U11:</b> L3: 222, 223; L5: 232–235; L6: 236, 237–238; L9: 250; <b>U12:</b> L3: 274, 275; L6: 285, 286–287; L9: 305; <b>Teacher Edition: Level 1: U1:</b> L2: 16–19; L3: 23–25, 26–28; L5: 36–37; L6: 45–46; L7: 50–55; L8: 56–60; L9: 64–65; <b>U2:</b> L2: 95–97; L3: 102–104; L6: 125–126; L8: 139–140; L9: 145–146; <b>U3:</b> L3: 180–182; L6: 202–203; L7: 206–213; L8: 215–216; L9: 220–221; <b>U4:</b> L3: 257–258; L5: 268–275; L6: 278, 279–281; L9: 295–297; L7: 282–288; <b>U5:</b> L6: 358–359; L9: 381–382; L7: 362–370; <b>U6:</b> L6: 440–441; L9: 465–466; L7: 446–452; L8: 453–462; <b>U7:</b> L3: 23–27; L6: 54–57; L9: 93–95; <b>U8:</b> L3: 125–128; L4: 136–137; L6: 152–154; L7: 159–165; L8: 166–172; L9: 175–176; <b>U9:</b> L6: 244–245, 238–241; L9: 272–273; L3: 211–214; L7: 246–252; <b>U10:</b> L3: 309–312; L6: 334–336, 343–344; L7: 345–352; L9: 361–362; <b>U11:</b> L3: 396–400; L5: 412–420; L6: 421–424, 425–427; L7: 428–436; L9: 443–445, 446–448; <b>U12:</b> L3: 485–489; L6: 515–518; L7: 524–543; L8: 544–548; L9: 552–554; <b>Student Book: Level 2: U7:</b> L7: 28; <b>Teacher Edition: Level 2: U1:</b> L4: 31–36; <b>U2:</b> L3: 108–111; L4: 112–119; L9: 149–153; <b>U3:</b> L4: 198–207; L7: 242–248; L9: 255–270; <b>U4:</b> L4: 313–319; <b>U5:</b> L4: 403–410; <b>U6:</b> L4: 486–493; <b>U7:</b> L9: 66–71; L4: 31–38; L7: 53–56; <b>U8:</b> L4: 118–129; L9: 171–186; <b>U9:</b> L4: 230–240; L9: 267–278; <b>U10:</b> L9: 364–373; L4: 324–333; <b>U11:</b> L3: 415–418; L4: 419–428; L9: 459–465; <b>U12:</b> L4: 509–518; L6: 524–525; L9: 546–552	
Paraphrasing and Summarizing			
ELA.8.R.3.2: Paraphrase content from grade-level texts.		<b>Teacher Edition: Level 1: Start-Up:</b> L1: S2–S4; L2: S5–S7; <b>U7:</b> L1: 11–16; <b>Teacher Edition: Level 2: U6:</b> L9: 532–545	

Florida's B.E.S.T. Standards for English Language Arts, Grade 8		LANGUAGE! Live® 2.0 Matches	
Comparative Reading			
ELA.8.R.3.3: Compare and contrast the use or discussion of archetypes in texts.		This is beyond the scope of the program.	
Understanding Rhetoric			
ELA.8.R.3.4: Explain how an author uses rhetorical devices to support or advance an appeal.		The following provides opportunities to meet this objective: <b>Teacher Edition: Level 2: U6:</b> L9: 532–545; <b>U10:</b> L4: 324–333; L9: 364–373	
Communication			
ELA.8.C.1: Communicating Through Writing			
Narrative Writing			
ELA.8.C.1.2: Write personal or fictional narratives using narrative techniques, varied transitions, and a clearly established point of view.		<b>Student Book: Level 1: U5:</b> L2: 160; L10: 193–194; <b>U9:</b> L7: 131, 148; L10: 158–161; <b>U12:</b> L10: 306–309; <b>Teacher Edition: Level 1: U5:</b> L2: 329; L10: 387–392; <b>U9:</b> L7: 246–252; L10: 278–285; <b>U12:</b> L10: 555–562; <b>Student Book: Level 2: U2:</b> L10: 70; <b>U7:</b> L5: 22; <b>U10:</b> L10: 244–247; <b>Teacher Edition: Level 2: U2:</b> L10: 155–158; <b>U7:</b> L5: 41; <b>U9:</b> L10: 279–290; <b>U10:</b> L10: 376–383	
Argumentative Writing			
ELA.8.C.1.3: Write to argue a position, supporting at least one claim and rebutting at least one counterclaim with logical reasoning, credible evidence from sources, elaboration, and using a logical organizational structure.		<b>Student Book: Level 1: U6:</b> L10: 233, 234; <b>U7:</b> L10: 52, 53; <b>U8:</b> L10: 95; <b>U9:</b> L9: 150; <b>U10:</b> L9: 204; <b>U11:</b> L10: 252; <b>U12:</b> L8: 302; <b>Teacher Edition: Level 1: U6:</b> L8: 453–462; L10: 470–475; <b>U7:</b> L10: 98–103; <b>U8:</b> L10: 181–185; <b>U9:</b> L9: 270–271; <b>U10:</b> L9: 360–361; <b>U11:</b> L10: 450–455; <b>U12:</b> L8: 544–548; <b>Student Book: Level 2: U7:</b> L10: 36–37; <b>U8:</b> L10: 110–112; <b>U11:</b> L10: 295–296; <b>Teacher Edition: Level 2: U7:</b> L10: 74–78; <b>U8:</b> L10: 189–193; <b>U9:</b> L5: 245; <b>U10:</b> L5: 336; <b>U11:</b> L10: 468–472; L5: 431	

Florida's B.E.S.T. Standards for English Language Arts, Grade 8	<b>LANGUAGE! Live® 2.0 Matches</b>
<b>Expository Writing</b>	
<p>ELA.8.C.1.4: Write expository texts to explain and analyze information from multiple sources, using relevant supporting details, logical organization, and varied purposeful transitions.</p>	<p><b>Student Book: Level 1: U1:</b> L8: 31, 32; L9: 35–37; L10: 38; <b>U2:</b> L8: 74; <b>U4:</b> L6: 139; L9: 147–148; <b>U7:</b> L10: 53; <b>Teacher Edition: Level 1: U1:</b> L8: 61–63; L9: 68–70; L8: 56–60; L10: 71–74; <b>U2:</b> L8: 141–144; L10: 151–153; <b>U3:</b> L10: 227–232; <b>U4:</b> L6: 279–281; L9: 298–300; L10: 301–304; <b>U7:</b> L10: 96–101; <b>Student Book: Level 2: U1:</b> L10: 31–33; <b>U3:</b> L10: 140–142; <b>U4:</b> L10: 184–186; <b>U8:</b> L5: 72; <b>U11:</b> L7: 285–286; <b>Teacher Edition: Level 2: U1:</b> L10: 70–75; <b>U3:</b> L10: 272–277; <b>U4:</b> L10: 359–364; <b>U6:</b> L7: 524–525; <b>U8:</b> L5: 132; L8: 165–170; <b>U11:</b> L7: 453</p>
<b>Improving Writing</b>	
<p>ELA.8.C.1.5: Improve writing by planning, editing, considering feedback from adults and peers, and revising for clarity and cohesiveness.</p>	<p><b>Student Book: Level 1: U2:</b> L9: 78–79; <b>U3:</b> L2: 88; L10: 115; L6: 103; L2: 89; <b>U4:</b> L9: 148–149; <b>U5:</b> L10: 196–197; L6: 177; L10: 195; L8: 187–188; <b>U6:</b> L2: 207; L10: 232; L6: 223; L10: 235; <b>U7:</b> L10: 53–55, 56; <b>U8:</b> L6: 83; L10: 97, 96; <b>U9:</b> L6: 127–128; L10: 158–161, 162–163; <b>U10:</b> L10: 206–208, 209–210; L6: 193–194; <b>U11:</b> L10: 256–257; <b>U12:</b> L6: 288, 290; L10: 310–311; <b>Teacher Edition: Level 1: U2:</b> L9: 149–150; <b>U3:</b> L2: 176–178; L10: 227–232; L6: 203–205; <b>U4:</b> L2: 254–255; L10: 301–304; <b>U5:</b> L6: 361; L8: 380; L10: 387–392; <b>U6:</b> L2: 413–414; L6: 445; L10: 468–473; <b>U7:</b> L2: 19–20; L10: 96–101; <b>U8:</b> L6: 158; L10: 179–183; <b>U9:</b> L6: 244–245; L10: 278–285; <b>U10:</b> L2: 305–307; L6: 343–344; L9: 363; L10: 364–368; <b>U11:</b> L6: 425–427; L10: 450–455; <b>U12:</b> L6: 519–523; L10: 555–562; <b>Student Book: Level 2: U1:</b> L10: 30, 34; <b>U2:</b> L2: 48; L7: 63; <b>U3:</b> L2: 85–86; L10: 140–142, 143; <b>U4:</b> L2: 157–158; L10: 187; <b>U5:</b> L2: 200–201; L10: 226–228, 229; <b>U6:</b> L2: 243; L10: 286; <b>U7:</b> L10: 36–37, 35, 38; <b>U8:</b> L10: 110–112, 113; <b>U9:</b> L10: 195–198; <b>U10:</b> L7: 234–235; L10: 244–247; <b>U11:</b> L10: 295–297; <b>U12:</b> L10: 346–350; <b>Teacher Edition: Level 2: U1:</b> L10: 70–75; <b>U2:</b> L2: 107; L7: 138–139; L10: 155–158; <b>U3:</b> L2: 189–192; L10: 272–277; <b>U4:</b> L2: 303–305; L10: 359–364; <b>U5:</b> L2: 394–396; L10: 447–452; <b>U6:</b> L2: 478–480; L10: 548–554; <b>U7:</b> L10: 74–78; <b>U8:</b> L10: 189–193; <b>U9:</b> L10: 281–287; <b>U10:</b> L10: 376–383; <b>U11:</b> L10: 468–472; <b>U12:</b> L10: 555–561</p>

Florida's B.E.S.T. Standards for English Language Arts, Grade 8	<b>LANGUAGE! Live® 2.0 Matches</b>
<b>ELA.8.C.2: Communicating Orally</b>	
<b>Oral Presentation</b>	
ELA.8.C.2.1: Present information orally, in a logical sequence, supporting the central idea with credible evidence.	<b>Student Book: Level 1: Start-Up: L2: S1; Teacher Edition: Level 1: U12: L10: 563–564; Teacher Edition: Level 2: U2: L1: 89–95; L4: 112–119; U3: L4: 198–207</b>
<b>ELA.8.C.3: Following Conventions</b>	
<b>Conventions</b>	
ELA.8.C.3.1: Follow the rules of standard English grammar, punctuation, capitalization, and spelling appropriate to grade level.	<p><b>Opinion:</b> <b>Student Book: Level 1: U6:</b> L10: 233, 234; <b>U7:</b> L10: 52, 53; <b>U8:</b> L10: 95; <b>U9:</b> L9: 150; <b>U10:</b> L9: 204; <b>U11:</b> L10: 252; <b>U12:</b> L8: 302; <b>Teacher Edition: Level 1: U6:</b> L10: 470–475; L8: 455–464; <b>U7:</b> L10: 98–103; <b>U8:</b> L10: 181–185; <b>U9:</b> L9: 272–273; <b>U10:</b> L9: 362–363; <b>U11:</b> L10: 452–457; <b>U12:</b> L8: 546–550; <b>Student Book: Level 2: U7:</b> L10: 36–37; <b>U8:</b> L10: 110–112; <b>U11:</b> L10: 295–297; <b>Teacher Edition: Level 2: U7:</b> L10: 74–78; <b>U8:</b> L10: 189–193; <b>U9:</b> L5: 245; <b>U10:</b> L5: 336; <b>U11:</b> L10: 468–472; L5: 431</p> <p><b>Narrative:</b> <b>Student Book: Level 1: U5:</b> L2: 160; L10: 193–194; <b>U9:</b> L7: 131, 148; L10: 158–161; <b>U12:</b> L10: 306–309; <b>Teacher Edition: Level 1: U5:</b> L2: 329; L10: 387–392; <b>U9:</b> L7: 246–252; L10: 278–285; <b>U12:</b> L10: 555–562; <b>Student Book: Level 2: U2:</b> L10: 70; <b>U7:</b> L5: 22; <b>U10:</b> L10: 244–247; <b>Teacher Edition: Level 2: U2:</b> L10: 155–158; <b>U7:</b> L5: 41; <b>U9:</b> L10: 281–286; <b>U10:</b> L10: 376–383</p> <p><b>Informative:</b> <b>Student Book: Level 1: U1:</b> L10: 38; L9: 35–37; L8: 32, 31; <b>U2:</b> L8: 74; <b>U4:</b> L6: 139; L9: 147–148; <b>U7:</b> L10: 53; <b>Teacher Edition: Level 1: U1:</b> L8: 56–60, 61–63; L9: 68–70; L10: 71–74; <b>U2:</b> L8: 141–144; L10: 151–153; <b>U3:</b> L10: 227–232; <b>U4:</b> L6: 279–281; L9: 298–300; L10: 301–304; <b>U7:</b> L10: 96–101; <b>Student Book: Level 2: U1:</b> L10: 31–33; <b>U3:</b> L10: 140–142; <b>U4:</b> L10: 184–186; <b>U8:</b> L5: 72; <b>U11:</b> L7: 285–286; <b>Teacher Edition: Level 2: U1:</b> L10: 70–75; <b>U3:</b> L10: 272–277; <b>U4:</b> L10: 359–364; <b>U6:</b> L7: 524–525; <b>U8:</b> L5: 132; L8: 165–170; <b>U11:</b> L7: 453</p>

Florida's B.E.S.T. Standards for English Language Arts, Grade 8	<b>LANGUAGE! Live® 2.0 Matches</b>
	<p><b>Conjunctions:</b> Student Book: Level 1: <b>U8:</b> L2: 66; <b>U9:</b> L2: 107; <b>U11:</b> L2: 221; Teacher Edition: Level 1: <b>U8:</b> L6: 155–157; Teacher Edition: Level 2: <b>U6:</b> L9: 532–545; <b>U7:</b> L2: 19–22; <b>U8:</b> L9: 171–186; Student Book: Level 2: <b>U5:</b> L2: 198; <b>U7:</b> L2: 11</p> <p><b>Verb Tense:</b> Student Book: Level 1: <b>U4:</b> L8: 145; <b>U10:</b> L6: 189; <b>U9:</b> L3: 111–112; Teacher Edition: Level 1: <b>U9:</b> L4: 226–227; L8: 295–298</p> <p><b>Prepositions:</b> Student Book: Level 1: <b>U3:</b> L2: 87; Teacher Edition: Level 1: <b>U3:</b> L2: 174–175; <b>U4:</b> L3: 259</p> <p><b>Pronouns:</b> Student Book: Level 1: <b>U6:</b> L2: 206; <b>U7:</b> L3: 15; Teacher Edition: Level 1: <b>U6:</b> L6: 441–444; Student Book: Level 2: <b>U1:</b> L2: 7; <b>U2:</b> L7: 64; <b>U8:</b> L2: 52–53; Teacher Edition: Level 2: <b>U2:</b> L2: 43–44; L7: 138–139; <b>U9:</b> L4: 230–242</p> <p><b>Phrases and Clauses:</b> Student Book: Level 1: <b>U3:</b> L2: 87; L4: 94; <b>U4:</b> L2: 123; Teacher Edition: Level 1: <b>U3:</b> L2: 174–175; L3: 259; Student Book: Level 2: <b>U7:</b> L2: 10; <b>U8:</b> L2: 58; <b>U9:</b> L2: 125–126, 127; <b>U11:</b> L2: 307–308; <b>U12:</b> L2: 360; Teacher Edition: Level 2: <b>U11:</b> L2: 405–414</p> <p><b>Sentences:</b> Student Book: Level 1: <b>U1:</b> L6: 22–23; <b>U2:</b> L6: 66; Teacher Edition: Level 1: <b>U1:</b> L6: 46–49; L9: 66–67; <b>U2:</b> L6: 126–127</p> <p><b>Spelling:</b> Teacher Edition: Level 1: <b>U1:</b> L2: 19–21; <b>U2:</b> L2: 98–100; <b>U4:</b> L3: 259; <b>U7:</b> L2: 21–22; <b>U8:</b> L4: 137–138; L6: 155–157; L2: 122–123; <b>U9:</b> L2: 206–208; <b>U10:</b> L2: 305–307; <b>U11:</b> L6: 425–427</p>
<b>ELA.8.C.4: Researching</b>	
<b>Researching and Using Information</b>	
ELA.8.C.4.1: Conduct research to answer a question, drawing on multiple reliable and valid sources, and generating additional questions for further research.	This is beyond the scope of the program.



Florida's B.E.S.T. Standards for English Language Arts, Grade 8		LANGUAGE! Live® 2.0 Matches	
ELA.8.C.5: Creating and Collaborating			
Multimedia			
ELA.8.C.5.1: Integrate diverse digital media to emphasize the relevance of a topic or idea in oral or written tasks.		This is beyond the scope of the program.	
Technology in Communication			
ELA.8.C.5.2: Use a variety of digital tools to collaborate with others to produce writing.		Students may use digital writing tools with each writing task.	
Vocabulary			
ELA.8.V.1: Finding Meaning			
Academic Vocabulary			
ELA.8.V.1.1: Integrate academic vocabulary appropriate to grade level in speaking and writing.		<b>Student Book: Level 1: U1:</b> L2: 6; <b>U2:</b> L2: 47–48; <b>U3:</b> L2: 86; <b>U8:</b> L2: 62–63; <b>Teacher Edition: Level 1: U1:</b> L3: 23–25; L1: 7–10; L2: 15–16; <b>U2:</b> L1: 82–85; L2: 92–94; L3: 102–104; L5: 114–115; <b>U3:</b> L1: 163–166; L2: 172–173; L3: 180–182; L5: 191–192; L7: 206–213; L9: 226; <b>U4:</b> L1: 241–244; L2: 249–250; L3: 257–258; L5: 267; L7: 282–288; L8: 290–291; <b>U5:</b> L1: 313–316; L2: 323–324; L3: 331–333; L5: 345–346; L7: 362–370; <b>U6:</b> L1: 401–404, 405–408; L2: 409–410; L3: 416–417; L4: 425–426; <b>U7:</b> L1: 7–11; L2: 17–18; L3: 23–27; L4: 37–38; L9: 92–93; <b>U8:</b> L1: 111–114; L3: 125–128; L2: 120–121; L3: 125–128; L4: 136–137; <b>U9:</b> L1: 193–196; L2: 204–205; L3: 211–213; L4: 223; L6: 244–245; L9: 276–277; <b>U10:</b> L1: 294–297; L2: 303–305; L3: 309–312; L4: 320; L6: 343–344; <b>U11:</b> L1: 377–380; L2: 387–389; L3: 396–400; L4: 406–407; L6: 425–427; L7: 428–436; <b>U12:</b> L1: 465–468; L2: 478–480; L3: 485–489; L4: 495–496; <b>Teacher Edition: Level 2: U4:</b> L7: 343–344; <b>U10:</b> L5: 337–338	



Florida's B.E.S.T. Standards for English Language Arts, Grade 8	<b>LANGUAGE! Live® 2.0 Matches</b>
<b>Morphology</b>	
ELA.8.V.1.2: Apply knowledge of Greek and Latin roots and affixes to determine meanings of words and phrases in grade-level content.	<b>Student Book: Level 1: U1:</b> L6: 20; <b>U2:</b> L6: 64; <b>U3:</b> L6: 101; <b>U4:</b> L6: 136; <b>U5:</b> L6: 173; <b>Teacher Edition: Level 1: U1:</b> L6: 44–45; <b>U2:</b> L6: 123–124; <b>U3:</b> L6: 200–201; <b>U4:</b> L6: 276–277; <b>U5:</b> L6: 356–357; <b>Word Training: Level 1: U1:</b> L1, L2, L3, L4; <b>U2:</b> L1, L2, L3, L4; <b>U3:</b> L1, L2, L3; <b>U4:</b> L1, L2, L3, L4; <b>U5:</b> L1, L2, L3; <b>U6:</b> L1, L2, L3, L4; <b>U7:</b> L1, L2, L3, L4; <b>U8:</b> L1, L2, L3, L4; <b>U9:</b> L1; <b>U10:</b> L1; <b>U12:</b> L1, L2; <b>Word Training: Level 2: U3:</b> L1, L2, L3; <b>U9:</b> L1, L2, L3, L4; <b>U10:</b> L1, L2, L3, L4
<b>Context and Connotation</b>	
ELA.8.V.1.3: Apply knowledge of context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the connotative and denotative meaning of words and phrases, appropriate to grade level.	<b>Student Book: Level 1: U1:</b> L2: 6; <b>U2:</b> L2: 47–48; <b>U3:</b> L2: 86; <b>U4:</b> L2: 121; <b>U5:</b> L2: 156; L3: 162; <b>U6:</b> L2: 203–204; <b>U7:</b> L2: 8; L6: 28–29; <b>U8:</b> L2: 62–63; L3: 70; <b>U9:</b> L9: 152; L2: 105; <b>U10:</b> L1: 170–171; <b>U11:</b> L9: 250; L2: 216–217; L3: 223; <b>U12:</b> L2: 269–270; L3: 275; L9: 305; <b>Teacher Edition: Level 1: U1:</b> L2: 15–16; L6: 45–46; L9: 64–65; <b>U2:</b> L2: 92–94; L6: 125–126; L9: 145–146; L7: 128–136; L6: 125–126; <b>U3:</b> L2: 172–173; L6: 202–203; L7: 206–213; L9: 220–221; <b>U4:</b> L2: 249–250; L6: 278–279; L7: 282–288; L9: 295–297; <b>U5:</b> L2: 323–324; L3: 334–338; L4: 341–344; L5: 346–355; L6: 358–359; L7: 362–370; L9: 381–382; <b>U6:</b> L2: 409–410; L4: 425–426, 427–430; L6: 440–441; L7: 446–452; <b>U7:</b> L2: 17–18; L3: 32–36; L4: 40–43; L6: 54–57; L9: 93–95; <b>U8:</b> L2: 120–121; L3: 128–130; L6: 152–154; L9: 175–176; <b>U9:</b> L2: 204–205; L6: 238–241; L9: 272–273, 274; <b>U10:</b> L2: 303–305; L6: 334–336; L9: 361–362; <b>U11:</b> L2: 387–389; L3: 396–300; L6: 421–424; L9: 446–448; <b>U12:</b> L2: 478–480; L3: 485–489; L6: 515–518; L9: 552–554; <b>Student Book: Level 2: U3:</b> L2: 82; <b>Teacher Edition: Level 2: U3:</b> L2: 182–185; L4: 198–207; L6: 213–216; L8: 249–254; L9: 255–270; <b>U4:</b> L9: 350–356; <b>U5:</b> L4: 403–410; <b>U7:</b> L7: 53–56, 57–60; <b>U9:</b> L7: 256–257; <b>U12:</b> L4: 509–518

Florida's B.E.S.T. Standards for English Language Arts, Grades 6-12	LANGUAGE! Live® 2.0 Matches
<b>ELA.612.F.2: Applying Foundational Reading Skills for Secondary</b>	
<b>Phonological Awareness</b>	
<p>ELA.612.F.2.1: Demonstrate an understanding of spoken words, syllables, and sounds.</p> <p>a. Orally produce single-syllable and multisyllabic words by accurately blending sounds.</p> <p>b. Accurately segment single-syllable and multisyllabic words.</p>	<p><b>Level 1 Online Word Training Lessons Units 1-12</b></p> <p><b>Level 2 Online Word Training Lessons Unit 1-12</b></p> <p><b>Word Training</b> is LANGUAGE! Live's online, adaptive instructional component that focuses on the foundational skills of reading. Each Word Training unit covers all four benchmarks of ELA.612.F.2. To review all instructional videos and activities, please log in as a teacher and click on the ""Course"" tab of the dashboard. Demo usernames and passwords (and a Navigation Guide) are provided in Step 4 on the interactive review portal: <a href="http://www.voyagersopris.com/elafloida">www.voyagersopris.com/elafloida</a>.</p>
<b>Phonics and Word Analysis</b>	
<p>ELA.612.F.2.2: Know and apply phonics and word analysis skills in decoding words.</p> <p>a. Use an array of strategies to decode single-syllable and multisyllabic words.</p> <p>b. Accurately read multisyllabic words using a combined knowledge of all letter-sound correspondences, and syllabication patterns.</p>	<p><b>Level 1 Online Word Training Lessons Units 1-12</b></p> <p><b>Level 2 Online Word Training Lessons Unit 1-12</b></p> <p><b>Word Training</b> is LANGUAGE! Live's online, adaptive instructional component that focuses on the foundational skills of reading. Each Word Training unit covers all four benchmarks of ELA.612.F.2. To review all instructional videos and activities, please log in as a teacher and click on the ""Course"" tab of the dashboard. Demo usernames and passwords (and a Navigation Guide) are provided in Step 4 on the interactive review portal: <a href="http://www.voyagersopris.com/elafloida">www.voyagersopris.com/elafloida</a>.</p>

Florida's B.E.S.T. Standards for English Language Arts, Grades 6-12	LANGUAGE! Live® 2.0 Matches
<b>Encoding</b>	
<p>ELA.612.F.2.3: Know and apply phonics and word analysis skills in encoding words.</p> <p>a. Use an array of strategies to accurately encode single-syllable and multisyllabic words.</p>	<p><b>Level 1 Online Word Training Lessons Units 1-12</b></p> <p><b>Level 2 Online Word Training Lessons Unit 1-12</b></p> <p><b>Word Training</b> is LANGUAGE! Live's online, adaptive instructional component that focuses on the foundational skills of reading. Each Word Training unit covers all four benchmarks of ELA.612.F.2. To review all instructional videos and activities, please log in as a teacher and click on the "Course" tab of the dashboard. Demo usernames and passwords (and a Navigation Guide) are provided in Step 4 on the interactive review portal: <a href="http://www.voyagersopris.com/elafloida">www.voyagersopris.com/elafloida</a>.</p>
<b>Fluency</b>	
<p>ELA.612.F.2.4: Read grade-level texts with accuracy, automaticity, and appropriate prosody or expression.</p>	<p><b>Literary:</b>  <b>Teacher Edition: Level 1: U9:</b> L1: 199–203; L7: 246–252; L10: 278–285; <b>U12:</b> L1: 469–477;  <b>Teacher Edition: Level 2: U1:</b> L1: 11–15; <b>U2:</b> L1: 89–95; L4: 112–119; L6: 132–135; L8: 144–148; L9: 149–153; <b>U3:</b> L1: 171–181; L6: 220–237; L9: 255–270; <b>U7:</b> L1: 11–16; L4: 31–38; <b>U8:</b> L1: 91–100; L4: 118–129; L6: 145–157; L9: 171–186; <b>U9:</b> L9: 269–278; <b>U11:</b> L1: 397–404; L4: 419–428; L6: 441–446; L9: 459–465; <b>U12:</b> L1: 487–494; L4: 509–518; L6: 530–534; L9: 546–552</p> <p><b>Informational:</b>  <b>Teacher Edition: Level 1: U1:</b> L1: 11–14; <b>U2:</b> L1: 86–91; <b>U3:</b> L1: 167–171; L9: 222–225; <b>U4:</b> L1: 245–248; <b>U5:</b> L1: 317–322; <b>U6:</b> L1: 405–408; L8: 453–462; <b>U7:</b> L1: 11–16; <b>U8:</b> L1: 115–119; <b>U10:</b> L1: 298–302; <b>U11:</b> L1: 381–386; <b>U12:</b> L8: 544–546; <b>Teacher Edition: Level 2: U1:</b> L6: 48–51; L9: 63–68; <b>U4:</b> L1: 291–296; L4: 313–319; L6: 331–335; L9: 350–356; <b>U5:</b> L1: 377–382; L6: 422–425; L9: 438–444; <b>U6:</b> L1: 465–469; L4: 486–493; L6: 506–515; L9: 532–545; <b>U7:</b> L6: 50–52; L9: 66–71; <b>U9:</b> L1: 207–213; L4: 230–242; <b>U10:</b> L1: 301–307; L4: 324–333; L6: 346–352; L9: 364–373</p>

English Language Development Standards, Grades K-12		LANGUAGE! Live® 2.0 Matches
ELD.K12.ELL: English Language Development for English Language Learners		
Language of Language Arts		
ELD.K12.ELL.LA.1: English language learners communicate information, ideas and concepts necessary for academic success in the content area of Language Arts.	<b>Teacher Edition: Level 1: U1:</b> L6: 44–45; <b>U2:</b> L6: 123–124; <b>U3:</b> L6: 200–201; <b>U4:</b> L6: 276–277; <b>U5:</b> L6: 356–357; <b>Word Training: Level 1: U1:</b> L1, L2, L3, L4; <b>U2:</b> L1, L2, L3, L4; <b>U3:</b> L1, L2, L3; <b>U4:</b> L1, L2, L3, L4; <b>U5:</b> L1, L2, L3; <b>U6:</b> L1, L2, L3, L4; <b>U7:</b> L1, L2, L3, L4; <b>U8:</b> L1, L2, L3, L4; <b>U9:</b> L1; <b>U10:</b> L1; <b>U12:</b> L1, L2; <b>Word Training: Level 2: U3:</b> L1, L2, L3; <b>U9:</b> L1, L2, L3, L4; <b>U10:</b> L1, L2, L3, L4 <b>Teacher Edition: Level 1: Start-Up:</b> L1: S2–S4; L2: S5–S7; <b>U7:</b> L1: 11–16; <b>Teacher Edition: Level 2: U6:</b> L9: 532–545	
Language of Social and Instructional Purposes		
ELD.K12.ELL.SI.1: English language learners communicate for social and instructional purposes within the school setting.	<b>Teacher Edition: Level 1: Start-Up:</b> L1: S2–S4; L2: S5–S7; <b>U1:</b> L1: 4–6; L5: 37–43; <b>U2:</b> L1: 80–82; L5: 115–122; L8: 141–144; <b>U3:</b> L1: 160–162; L5: 192–199; <b>U4:</b> L1: 238–240; L5: 268–275; <b>U5:</b> L1: 310–312; L5: 346–355; <b>U6:</b> L1: 398–400; L5: 431–439; <b>U7:</b> L1: 4–6; L10: 102–103; <b>U8:</b> L1: 108–110; <b>U9:</b> L1: 192–195; L10: 288–289; <b>U10:</b> L1: 292–294; L10: 369–370; <b>U11:</b> L1: 374–376; <b>U12:</b> L1: 462–464; L9: 551; <b>Teacher Edition: Level 2: U1:</b> L5: 39–40; L10: 76–77; <b>U2:</b> L5: 123–124; L10: 159–160; <b>U3:</b> L5: 210–212; L10: 278–279; <b>U4:</b> L5: 322–323; L10: 365–366; <b>U5:</b> L5: 414–415; L10: 453–454; <b>U6:</b> L5: 497–498; L10: 555–556; <b>U7:</b> L5: 42; L10: 79–80; <b>U8:</b> L5: 133–137; L10: 194–195; <b>U9:</b> L5: 244–245; L10: 288–289; <b>U10:</b> L5: 337–338; L10: 384–385; <b>U11:</b> L5: 432–433; L10: 473–475; <b>U12:</b> L5: 522–523; L10: 562–563	





***LANGUAGE! Live***<sup>®</sup>

FLORIDA'S B.E.S.T.  
STANDARDS



VOYAGER SOPRIS  
LEARNING<sup>®</sup>

800 547-6747

[www.voyagersopris.com](http://www.voyagersopris.com)